

Six
QUINTETTI

Spécialement composés pour le Piano-Forte

avec

Accompagnemens obligés et concertans

de

Deux Violons, un Alto et un Violoncelle,

par

LUIGI BOCCHERINI.

ŒUVRE POSTHUME.

Edition Dédicée

À


S. A. R. Madame la Duchesse de Berri.

A PARIS, chez tous les M^{rs} de Musique et au Dépôt de l'Éditeur, chez M^r Nouzon, Imprimeur, Rue de Cléry, N^o 9.

PRIX 36 F.

Propriété de l'Éditeur et déposé conformément à la Loi.

32
34



Digitized by the Internet Archive
in 2015

<https://archive.org/details/sixquintettispci00bocc>

Propriétaire de cet Œuvre posthume, dont j'ai fait le dépôt,
conformément à la Loi, je revêtirai de la Griffe ci-dessous tous les
Exemplaires de cette Edition; je poursuivrai les auteurs, distributeurs et
fauteurs quelconques de toutes contrefaçons et j'abandonnerai à ceux qui
m'auraient mis à même d'en faire saisir, moitié des amendes que je pourrais
obtenir et recouvrer.

Lagarde

QUINTETTO I

All^o Moderato. *tr*

pp *tr* *F*

p *F* *p* *p*

Soave.

F *p* *F* *p* *F* *FF* *FF*

p *stacc* *pp*

p *F* *p* *pp* *ten.*

pococres *F* *poco F*

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains rapid sixteenth-note passages. The bass staff has a more melodic line. Dynamics include *ff* and *p*.

Second system of musical notation. Treble and bass staves. Dynamics include *ff*, *F*, and *p*. A trill (*tr*) is marked in the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics include *F* and *p*. A trill (*tr*) is marked in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ff*, *p*, and *pp*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *F* and *p*. Trills (*tr*) are marked in both staves.

Sixth system of musical notation. Treble and bass staves. Dynamics include *F* and *p*. Triads (3) are marked in both staves.

Seventh system of musical notation. Treble and bass staves. Dynamics include *F* and *p*. Triads (3) are marked in both staves.

Eighth system of musical notation. Treble and bass staves. Dynamics include *F*, *p*, and *ff*. The system concludes with a double bar line and the initials "V.S." (Verso).

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings and performance instructions.

System 1: Treble clef starts with a triplet of eighth notes marked *p³ staccato*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *pp*. Bass clef has a single eighth note.

System 2: Treble clef has a single eighth note. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *ff*. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *p*. Bass clef has a single eighth note.

System 3: Treble clef has a single eighth note marked *f*. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *p*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *pp*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *ten*.

System 4: Treble clef has a single eighth note marked *poco cres*. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *f*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *tr*. Bass clef has a single eighth note.

System 5: Treble clef has a single eighth note marked *piu f*. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *ff*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *tr*. Bass clef has a single eighth note.

System 6: Treble clef has a single eighth note marked *pp*. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *tr*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *f*. Bass clef has a single eighth note.

System 7: Treble clef has a single eighth note marked *pp*. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *tr*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *f*. Bass clef has a single eighth note.

System 8: Treble clef has a single eighth note marked *ff*. Bass clef has a single eighth note. Treble clef continues with a single eighth note marked *tr*. Bass clef has a single eighth note. Treble clef continues with a triplet of eighth notes marked *f*. Bass clef has a single eighth note.

Minuetto Tempo giusto.

The main body of the Minuetto consists of 20 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, with a trill (*tr.*) in the fifth measure. The bass clef provides a simple harmonic accompaniment. Measures 11-20 include various dynamics such as *pp* (pianissimo) and *f* (forte), and are characterized by frequent triplet markings (*3*) in the treble clef.

TRIO.

The Trio section, marked *TRIO.*, spans measures 21 to 32. It maintains the same key signature and time signature. The texture changes significantly, with the treble clef playing a more active, rhythmic role, often using beamed sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A repeat sign with first and second endings is present at the end of measure 24. The section concludes with a double bar line, followed by the instruction *D.C. II* (Da Capo, Second Ending) and the word *Segue* (Follows).

This page of musical notation consists of eight systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff features sixteenth-note runs with fingerings 6 and 3. Bass staff has a few notes with a forte (*f*) dynamic.
- System 2:** Treble staff continues with sixteenth-note runs and triplets. Bass staff has a forte (*f*) dynamic.
- System 3:** Treble staff includes trills (*tr*) and sixteenth-note runs. Bass staff has a forte (*f*) dynamic.
- System 4:** Treble staff features triplets and sixteenth-note runs. Bass staff has a forte (*f*) dynamic.
- System 5:** Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.
- System 6:** Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.
- System 7:** Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.
- System 8:** Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.

Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Articulation includes trills (*tr*) and triplets (*3*). Fingerings are indicated by numbers 3 and 6. A repeat sign is present in the fifth system. The word "ten" is written below the bass staff of the fifth system.

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clefs) in the key of D major (two sharps). The notation includes various musical elements:

- System 1:** Treble clef starts with a *pp* dynamic. Bass clef has a whole note D2.
- System 2:** Treble clef features sixteenth-note runs and trills. Bass clef has a *cres* marking and a *f* dynamic.
- System 3:** Treble clef has a repeat sign with first and second endings. Bass clef has a *ff* dynamic.
- System 4:** Treble clef has a *ff* dynamic. Bass clef has a *ff* dynamic.
- System 5:** Treble clef has a *p* dynamic. Bass clef has a *ff* dynamic.
- System 6:** Treble clef has a *pp* dynamic. Bass clef has a *ff* dynamic.
- System 7:** Treble clef has a *ff* dynamic. Bass clef has a *p* dynamic.
- System 8:** Treble clef has a *ff* dynamic. Bass clef has a *p* dynamic.

The notation includes various musical symbols such as notes, rests, trills (*tr*), triplets (*3*), and fingerings (*6*). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

This page of musical notation consists of eight systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff features triplet markings (3) and dynamics *f* and *pp*. Bass staff has a triplet (3).
- System 2:** Treble staff has a triplet (3) and dynamics *ff*, *p*, *ff*, and *p*. Bass staff has dynamics *ff* and *p*.
- System 3:** Treble staff has triplet markings (3) and dynamics *f*. Bass staff has a triplet (3).
- System 4:** Treble staff has triplet markings (3) and dynamics *ff*. Bass staff has a triplet (3).
- System 5:** Treble staff has dynamics *ff* and *pp*. Bass staff has dynamics *ff* and *pp*. The word *dolce* appears in the right margin.
- System 6:** Treble staff has a triplet (3) and dynamics *p*. Bass staff has a triplet (3).
- System 7:** Treble staff has a triplet (3) and dynamics *p*. Bass staff has a triplet (3).
- System 8:** Treble staff has a triplet (3) and dynamics *ff*. Bass staff has a triplet (3). The word *Fine* appears in the right margin.

All^{to} Moderato.

QUINTETTO II.

p assai

pp

ff

pp

dolce

poco cresc

ff

F

F

F

p

F

p

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

System 1: Treble staff begins with a forte (*ff*) dynamic. The bass staff has a half rest. Dynamics include *ff* and *pp*. There are four dots (....) above the treble staff in the fourth measure.

System 2: Treble staff begins with *ff*, followed by *fp*. The bass staff has a half rest. Dynamics include *pp*. Performance instructions include *poco rinf* and *tr* (trill). There are triplets (3) in the treble staff.

System 3: Treble staff begins with *f*, followed by *pp*. The bass staff has a half rest. Dynamics include *ff*.

System 4: Treble staff begins with a repeat sign, followed by a triplet (3) and *f*. The bass staff has a half rest. Dynamics include *pp* and *f*. Performance instructions include *dolcis* and *tr*. There are triplets (3) in the treble staff.

System 5: Treble staff begins with *ff*, followed by *ff*. The bass staff has a half rest. Dynamics include *pp*. Performance instructions include *pp e stacca.*

System 6: Treble staff begins with *tr* (trill). The bass staff has a half rest. Dynamics include *pp*.

System 7: Treble staff begins with *poco cresc*, followed by *dolcis*. The bass staff has a half rest. Dynamics include *pp*.

System 8: Treble staff begins with *poco cresc*. The bass staff has a half rest. Dynamics include *ff*. The system ends with a double bar line.

12

F

F

p

F

ff

pp

pp

ff

poco cresc

pp *ten*

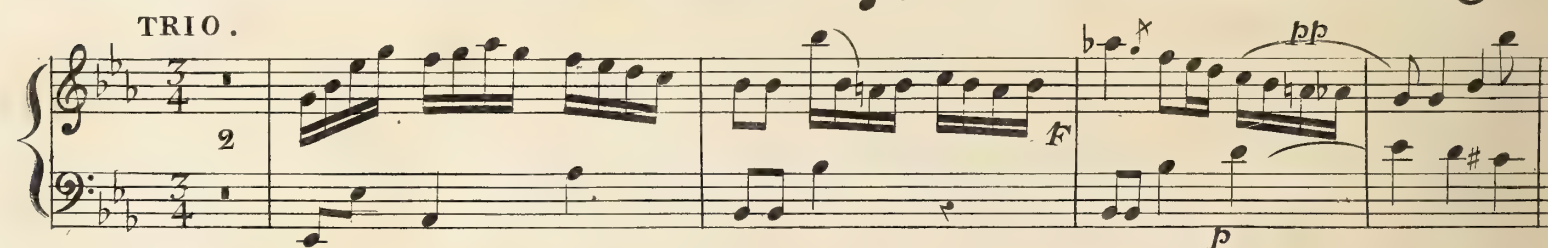
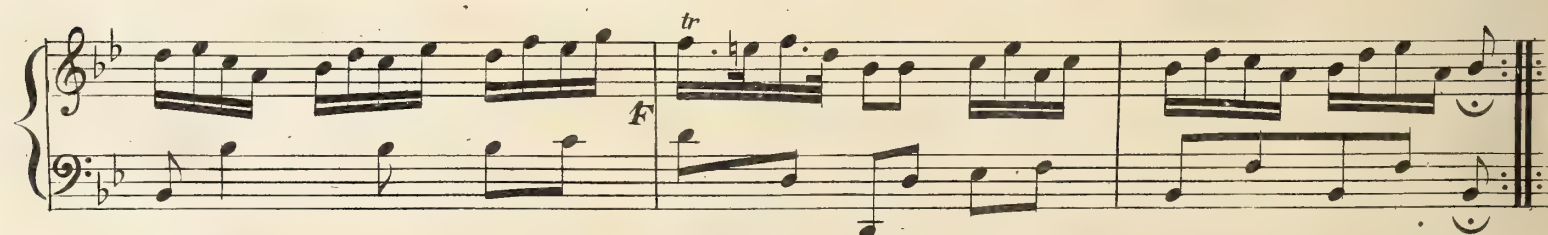
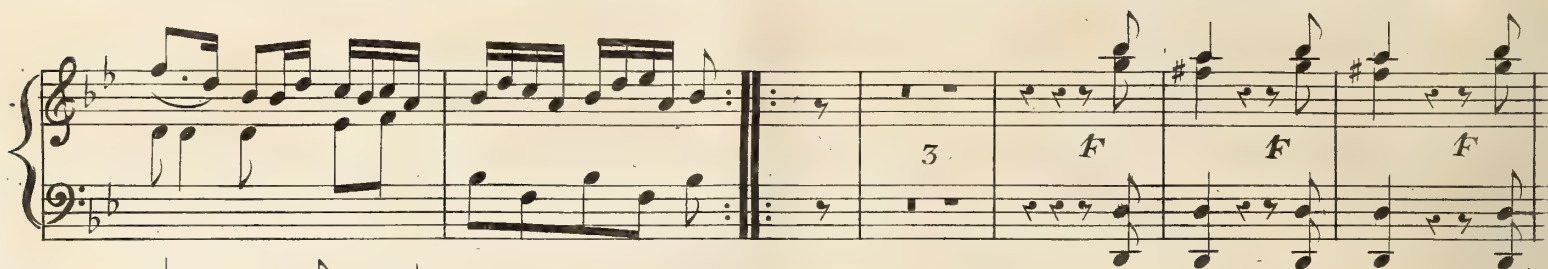
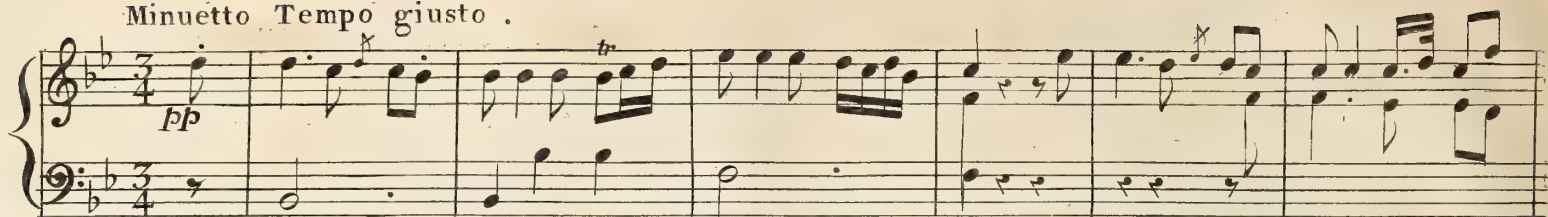
ff

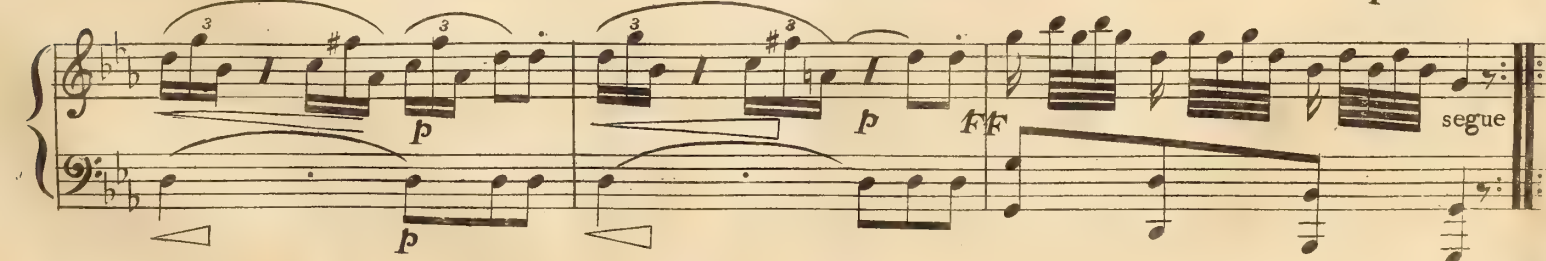
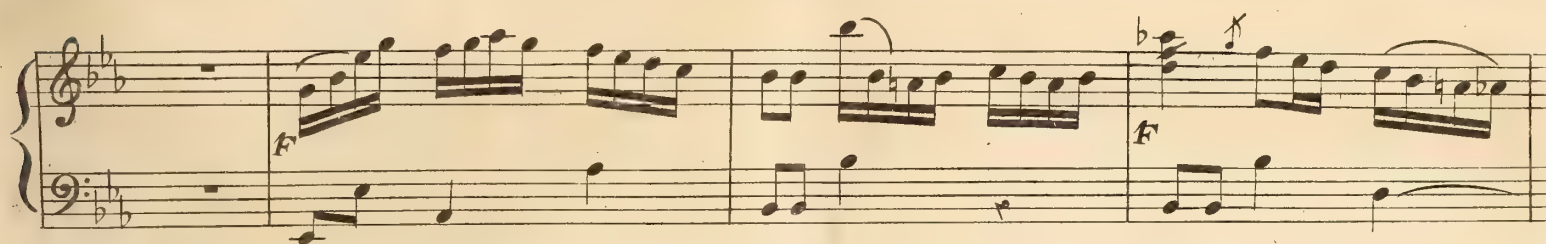
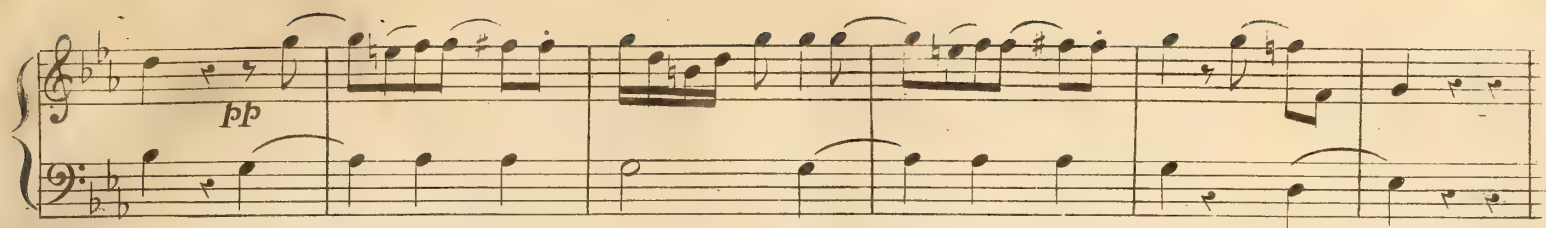
This page of musical notation, numbered 13, contains eight systems of piano music. The notation is written for piano, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are arranged vertically, each consisting of a grand staff (treble and bass clefs joined by a brace). The music features a variety of musical notations, including dynamics, articulation, and fingerings.

The first system begins with a *pp* (pianissimo) dynamic marking. The second system features a *ff* (fortissimo) dynamic marking. The third system includes a *pp* dynamic marking. The fourth system includes a *cres* (crescendo) marking and a *f* (forte) dynamic marking. The fifth system includes a *dolcis* (dolce) marking and a *f* dynamic marking. The sixth system includes a *f* dynamic marking. The seventh system includes a *pp* dynamic marking and a *cresc* (crescendo) marking. The eighth system includes a *f* dynamic marking and a *ff* dynamic marking.

The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. Fingerings are indicated by numbers 1, 6, and 1. The page concludes with a double bar line.

Minuetto Tempo giusto .





This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble staff begins with the word *dolcis*. The piece starts with a series of eighth notes in the treble and a single note in the bass. A *pp* (pianissimo) marking appears in the treble.

System 2: The treble staff features a *cres* (crescendo) marking. The system concludes with a *p e stacc* (piano, staccato) marking in the treble and a *p ten* (piano, tenuto) marking in the bass.

System 3: The treble staff has a triplet of eighth notes marked with a '3'. A *fp* (fortissimo, piano) marking is present in the bass.

System 4: The treble staff begins with a *ff* (fortissimo) marking. The system includes a *p* (piano) marking in the bass.

System 5: The treble staff has a *p* (piano) marking. The system includes a *ff* (fortissimo) marking in the bass.

System 6: The treble staff has a *p* (piano) marking. The system includes a *fp* (fortissimo, piano) marking in the bass.

System 7: The treble staff has a *p* (piano) marking. The system includes a *pp* (pianissimo) marking in the bass.

System 8: The treble staff begins with the word *dolcis*. The system includes a *ff* (fortissimo) marking in the bass. The piece concludes with the word *Segue* in the bass staff.

This page contains eight systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Finale. All.^o un poco vivace .".

The notation includes various musical elements:

- Notes and rests:** Quarter, eighth, and sixteenth notes are used throughout. Rests are indicated by horizontal lines with flags.
- Trills (tr):** Trills are marked above notes in the first, second, and eighth systems.
- Dynamic markings:** Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano) at the end of the eighth system.
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Figured bass:** Some notes in the bass staff are accompanied by figured bass notation (e.g., 6, 6#).
- Rehearsal marks:** Section markers (S) are present at the beginning of the first and second systems.

The page concludes with the initials "V.S." in the bottom right corner.

This page of musical notation, numbered 113, contains seven systems of grand staves (treble and bass clef). The music is written in B-flat major and includes various dynamic markings and ornaments.

System 1: Treble clef starts with *ff* and a trill (*tr*). Bass clef starts with *p*. Both staves feature sixteenth-note runs.

System 2: Treble clef features a triplet of sixteenth notes (*3*) and a trill (*tr*). Bass clef features a trill (*tr*) and *ff* dynamics.

System 3: Treble clef features multiple trills (*tr*). Bass clef features *f* dynamics and sixteenth-note runs.

System 4: Treble clef features *ff* and *p* dynamics. Bass clef features *f* dynamics and sixteenth-note runs.

System 5: Treble clef features *f* dynamics and sixteenth-note runs. Bass clef features *f* dynamics and sixteenth-note runs.

System 6: Treble clef features *f* dynamics and sixteenth-note runs. Bass clef features *f* dynamics and sixteenth-note runs.

System 7: Treble clef features *ff* and *p* dynamics. Bass clef features *ff* and *p* dynamics. Both staves feature trills (*tr*) and triplets (*3*).

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (f, ff, p, pp, rforz, poco cres, fine). The piece concludes with a double bar line and the instruction "D.C. al. fine." in the bottom right corner. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

QUINTETTO III

Andante lento assai. *tr*

This musical score is for a piano quintet, labeled 'QUINTETTO III'. It consists of 12 measures, divided into six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Andante lento assai'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, ff, p, pp, dolceis). Measure numbers 6 and 9 are indicated at the beginning of their respective systems.

This page of musical notation consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *tr* (trill). The tempo or mood marking *dolcis* appears in the fourth and eighth systems. The piece concludes with a double bar line at the end of the eighth system.

System 1: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *p*, *f*.

System 2: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *fp*.

System 3: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *fp*.

System 4: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *ff*, *p*. Marking: *dolcis*.

System 5: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *ff*, *p*.

System 6: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *f*, *p*.

System 7: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *ff*, *p*. Marking: *tr*.

System 8: Treble staff has a series of chords and eighth notes. Bass staff has a simple accompaniment. Dynamics: *ff*, *p*, *f*, *p*. Marking: *dolcis*.

Minuetto non presto.

The musical score is written for piano in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven systems of grand staves. The first system begins with a piano (*p*) dynamic and includes a *dolcis* marking. The second system features a *pp* (pianissimo) dynamic. The third system includes *ff* (fortissimo) dynamics. The fourth system continues with *ff* and *pp* markings. The fifth system features *ff* and *pp* dynamics. The sixth system includes *ff* and *p* dynamics. The seventh system is marked *PROVENSAL. f-p* and *All° vivace.*, indicating a change in tempo and style. The score includes various musical notations such as triplets, slurs, and dynamic markings.

tr tr tr

p

p *cresc.* *f* *ff* 4 *ff*

f *pp*

cresc. *f* *p*

ff come prima.

tr tr

4

Handwritten musical score system 1. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including triplets and slurs. Dynamics include *ff* (fortissimo) in the first measure.

Handwritten musical score system 2. Treble and bass staves. Treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including slurs and dynamics like *pp* (pianissimo), *cresc* (crescendo), *f* (forte), and *p* (piano).

Handwritten musical score system 3. Treble and bass staves. Treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including slurs and dynamics like *f* (forte) and *p* (piano).

Handwritten musical score system 4. Treble and bass staves. Treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including slurs and dynamics like *pp* (pianissimo).

Handwritten musical score system 5. Treble and bass staves. Treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including slurs and dynamics like *pp* (pianissimo).

Handwritten musical score system 6. Treble and bass staves. Treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including slurs and dynamics like *f* (forte) and *pp* (pianissimo).

Handwritten musical score system 7. Treble and bass staves. Treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including slurs and dynamics like *f* (forte) and *pp* (pianissimo).

Handwritten musical score system 8. Treble and bass staves. Treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The system contains several measures of music, including slurs and dynamics like *tr* (trill).

This page of musical notation, numbered 25, contains eight systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Treble clef has a *ff* marking. The bass clef has a *ff* marking.
- System 2:** Treble clef has a *pp* marking. The bass clef has a *pp* marking.
- System 3:** Treble clef has a *pp* marking. The bass clef has a *cresc* marking.
- System 4:** Treble clef has a *ff* marking. The bass clef has a *ff* marking.
- System 5:** Treble clef has a *p* marking. The bass clef has a *p* marking.
- System 6:** Treble clef has a *p* marking. The bass clef has a *cresc* marking.
- System 7:** Treble clef has a *ff* marking. The bass clef has a *ff* marking.
- System 8:** Treble clef has a *pp* marking. The bass clef has a *ff* marking.

The piece concludes with a double bar line and the word "segue" written below the final measure.

Andante lento.

sempre dolcis

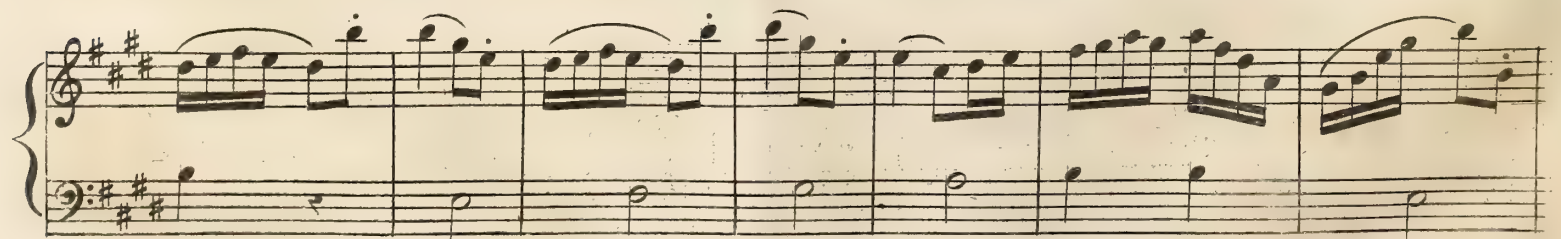
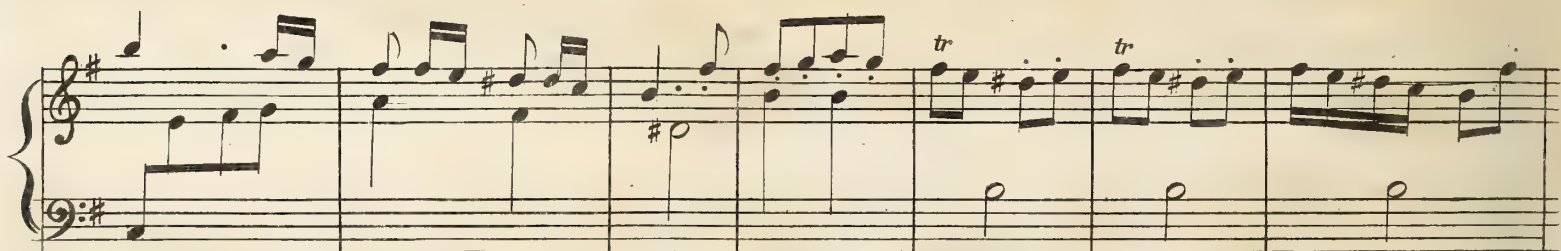
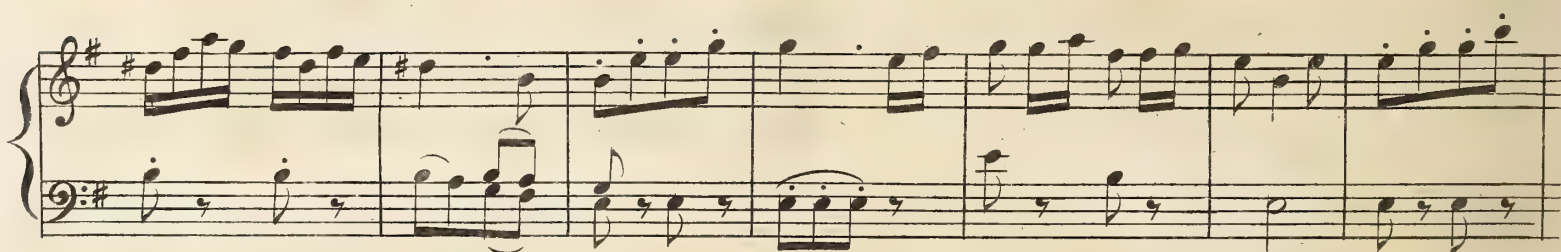
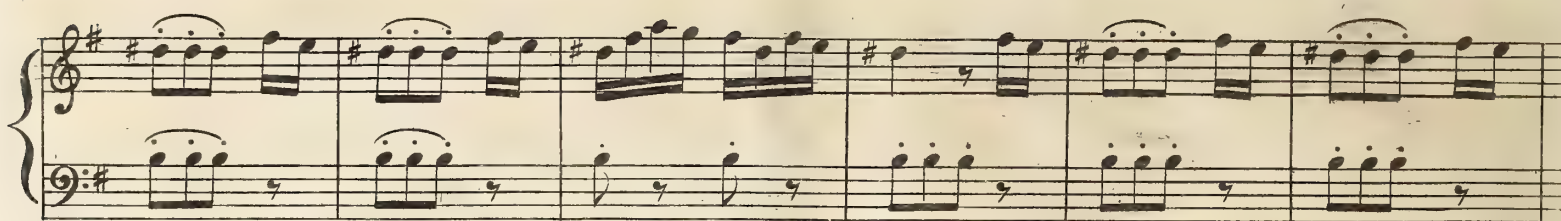
ff

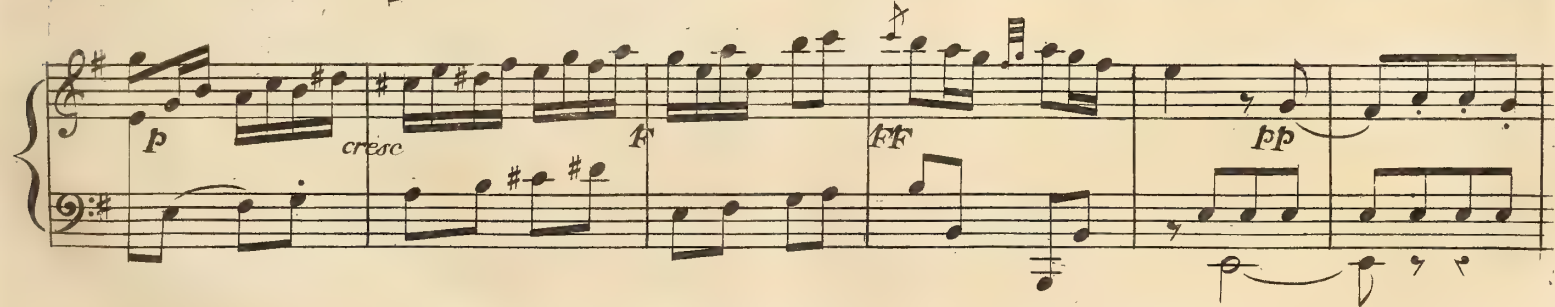
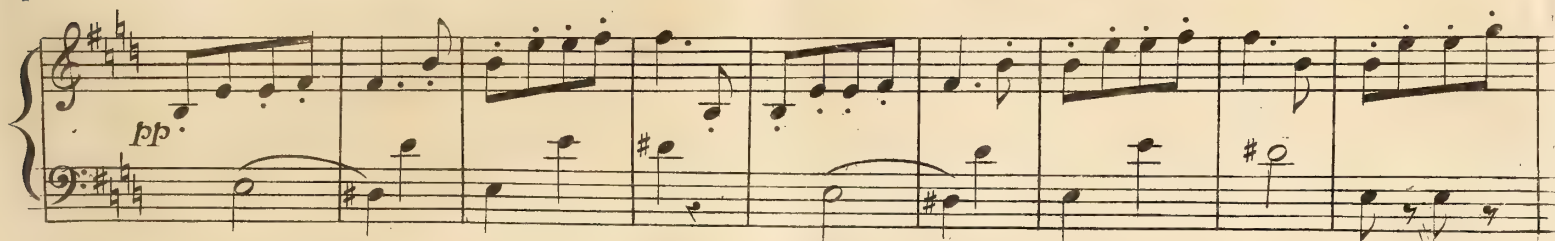
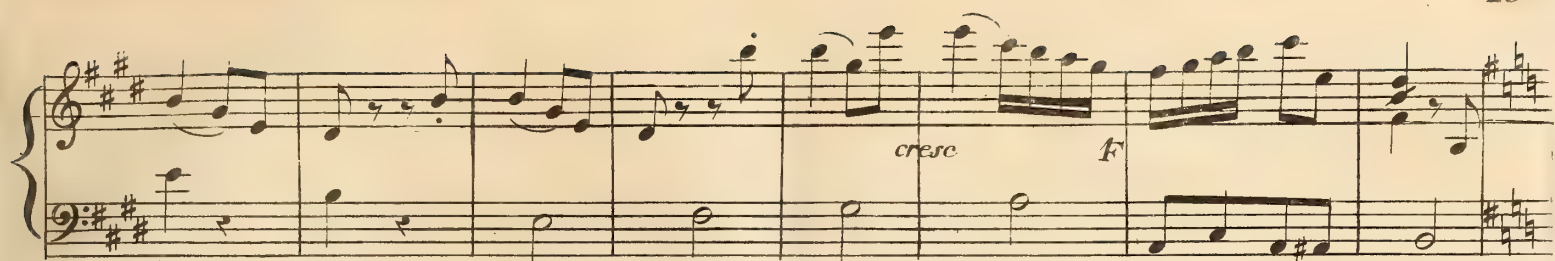
2 *ff* *p*

Provensal All.^o vivo e *pp* come prima

This page of musical notation consists of eight systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff features trills (tr) and eighth-note patterns. Bass staff has whole notes.
- System 2:** Treble staff has sixteenth-note runs. Bass staff has eighth-note patterns. Dynamic marking: *ff*.
- System 3:** Treble staff includes triplets (3) and sixteenth-note runs. Bass staff has eighth-note patterns. Dynamic marking: *ff*.
- System 4:** Treble staff has sixteenth-note runs and triplets. Bass staff has eighth-note patterns. Dynamic markings: *f* and *pf*.
- System 5:** Treble staff has sixteenth-note runs. Bass staff has whole notes. Dynamic markings: *cresc*, *f*, and *p*.
- System 6:** Treble staff has sixteenth-note runs. Bass staff has whole notes. Dynamic markings: *f* and *p*.
- System 7:** Treble staff has sixteenth-note runs. Bass staff has whole notes.
- System 8:** Treble staff has sixteenth-note runs. Bass staff has whole notes.





QUINTETTO IV

sotto voce

The musical score is written for a quintet, with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) and the vocal part is a single staff (treble clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "All^o Giusto ma con vivacità". The score includes various dynamics and articulations: *sotto voce* (whispered), *ff* (fortissimo), *pp* (pianissimo), *tr* (trill), *dolcis* (softly), and *pp sempre* (pianissimo throughout). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and the vocal part has a melodic line with some grace notes. The score is divided into measures by bar lines, and there are repeat signs in some measures.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

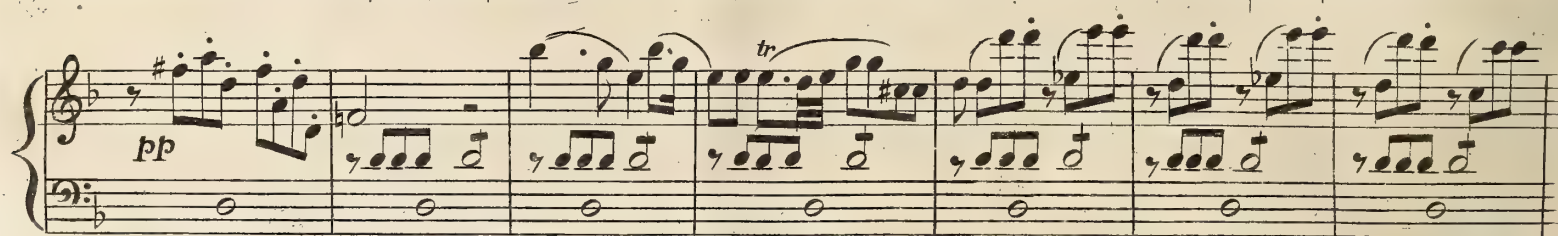
Key markings and dynamics include:

- tr** (trill)
- FF** *sempre* (fortissimo, always)
- F** (forte)
- p** (piano)
- pp** (pianissimo)

The score concludes with the instruction **ten** (tension) and the signature **V.S.** (Vincenzo Scacchi).



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked *3* and *ff*, followed by a half note marked *p*, and then a half note marked *piu p*. Bass staff has a half note marked *3* and *ff*, followed by a half note marked *p*, and then a half note marked *piu p*.



Second system of musical notation. Treble staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *tr*. Bass staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *tr*.



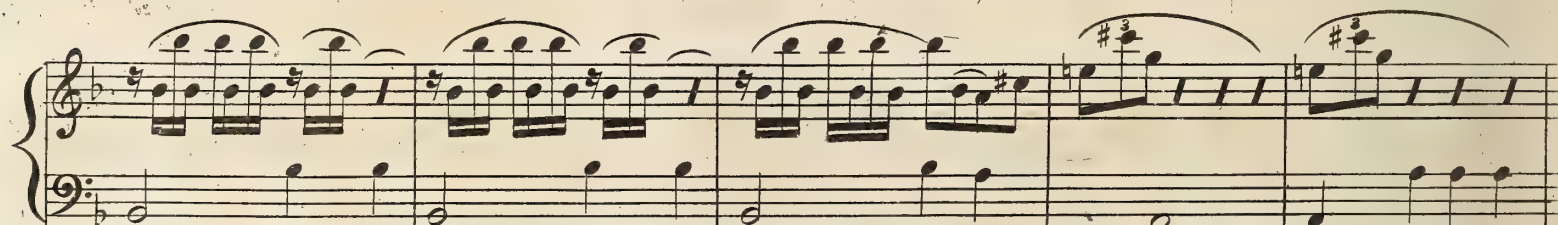
Third system of musical notation. Treble staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*. Bass staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*.



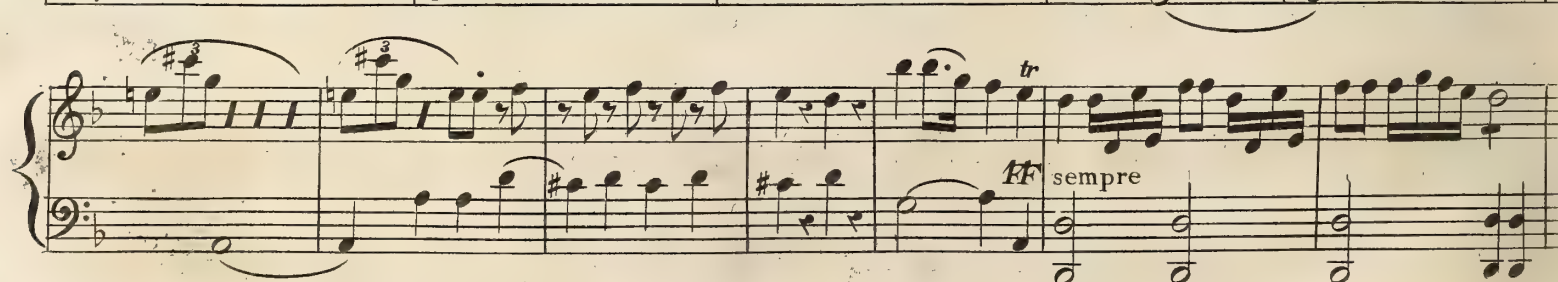
Fourth system of musical notation. Treble staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*. Bass staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*.



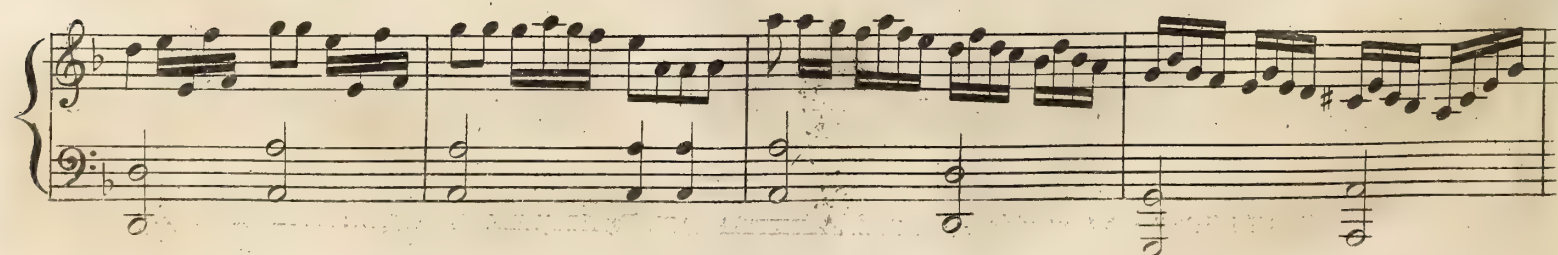
Fifth system of musical notation. Treble staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*. Bass staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*.



Sixth system of musical notation. Treble staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*. Bass staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*.



Seventh system of musical notation. Treble staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*. Bass staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*.



Eighth system of musical notation. Treble staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*. Bass staff has a half note marked *pp*, followed by a half note marked *tr*, and then a half note marked *pp* *sempre*.

First system of musical notation, featuring treble and bass staves with dynamic markings *F* and *pp*.

Second system of musical notation, featuring treble and bass staves.

Third system of musical notation, featuring treble and bass staves with dynamic marking *ff*.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *pp* and *tr*.

Fifth system of musical notation, featuring treble and bass staves.

Sixth system of musical notation, featuring treble and bass staves with dynamic marking *ff*.

Seventh system of musical notation, featuring treble and bass staves with dynamic marking *pp*.

Eighth system of musical notation, featuring treble and bass staves with dynamic marking *ff*.

largo.

First system of musical notation, measures 1-2. The key signature is one sharp (F#). The time signature is common time (C). The first staff (treble clef) begins with a forte piano (fp) dynamic. The second staff (bass clef) begins with a 4-measure rest. Both staves contain sixteenth-note passages. Measure numbers 4 and 6 are indicated below the staves.

Second system of musical notation, measures 3-4. Continuation of the sixteenth-note passages from the first system. Measure numbers 6 and 6 are indicated below the staves.

Third system of musical notation, measures 5-6. The first staff (treble clef) features triplet markings (3) over groups of notes. The second staff (bass clef) continues the sixteenth-note pattern. The word *dolcis* is written in the first staff. Measure numbers 3 and 3 are indicated above the first staff.

Fourth system of musical notation, measures 7-8. The first staff (treble clef) features triplet markings (3) over groups of notes. The second staff (bass clef) continues the sixteenth-note pattern. The dynamic *fp* is written below the second staff.

Fifth system of musical notation, measures 9-10. The first staff (treble clef) features sixteenth-note passages. The second staff (bass clef) continues the sixteenth-note pattern. The words *poco cresc* and *dolcis* are written below the staves.

Sixth system of musical notation, measures 11-12. The first staff (treble clef) features sixteenth-note passages. The second staff (bass clef) continues the sixteenth-note pattern. The dynamics *f* and *p* are written below the staves.

Seventh system of musical notation, measures 13-16. The first staff (treble clef) features sixteenth-note passages. The second staff (bass clef) continues the sixteenth-note pattern. The dynamics *ff* and *p* are written below the staves. The system concludes with a double bar line.

Finale. All.^o assai.

The musical score consists of six systems of grand staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

System 1: Treble clef starts with a forte (*ff*) dynamic. Bass clef has a series of eighth notes. A trill (*tr*) is marked on the final note of the treble staff.

System 2: Treble clef has a piano (*p*) dynamic. Bass clef has a series of eighth notes. A forte (*f*) dynamic is marked on the first note of the treble staff.

System 3: Treble clef has a forte (*ff*) dynamic. Bass clef has a series of eighth notes. A piano (*pp*) dynamic is marked on the first note of the treble staff. A trill (*tr*) is marked on the final note of the treble staff.

System 4: Treble clef has a piano (*p*) dynamic. Bass clef has a series of eighth notes. A forte (*f*) dynamic is marked on the first note of the treble staff. A trill (*tr*) is marked on the final note of the treble staff. The word *dolcis* is written above the final note of the treble staff.

System 5: Treble clef has a forte (*f*) dynamic. Bass clef has a series of eighth notes. A piano (*p*) dynamic is marked on the first note of the treble staff.

System 6: Treble clef has a piano (*p*) dynamic. Bass clef has a series of eighth notes.



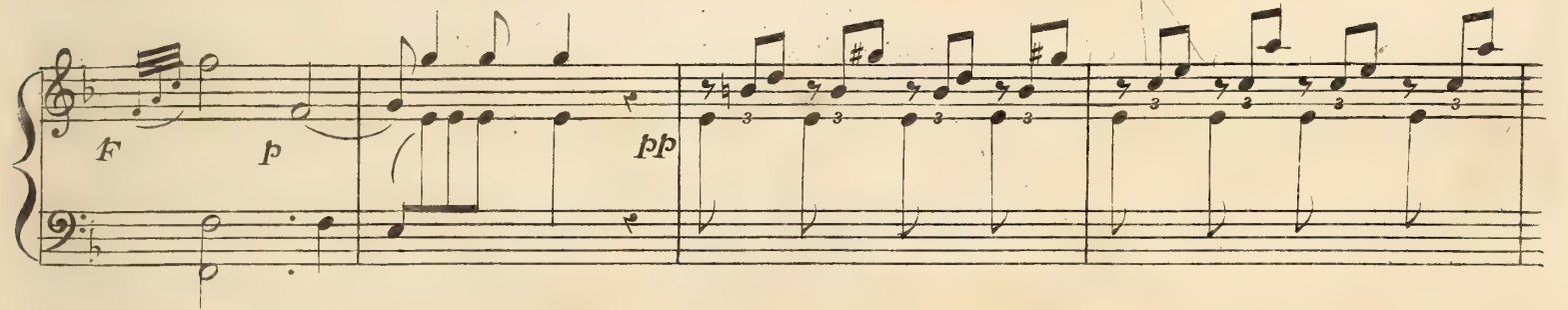
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note single notes.



The second system of musical notation continues the piece. It includes dynamic markings *tr* (trill) and *dolcis* (softly) in the treble staff, and *cres* (crescendo) in the bass staff.



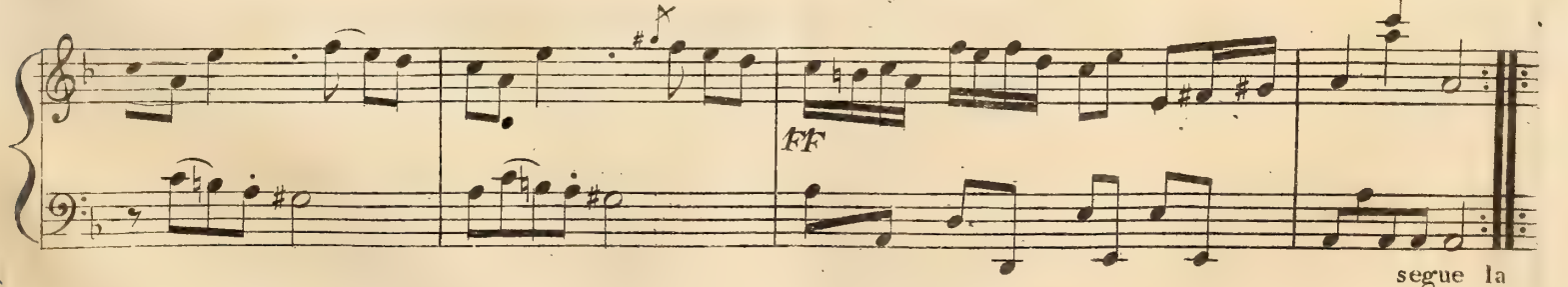
The third system of musical notation features a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note single notes. Dynamic markings *ff* (fortissimo) and *p* (piano) are present.



The fourth system of musical notation continues the piece. It includes dynamic markings *f* (forte), *p* (piano), and *pp* (pianissimo) in the treble staff, and *ff* (fortissimo) in the bass staff.

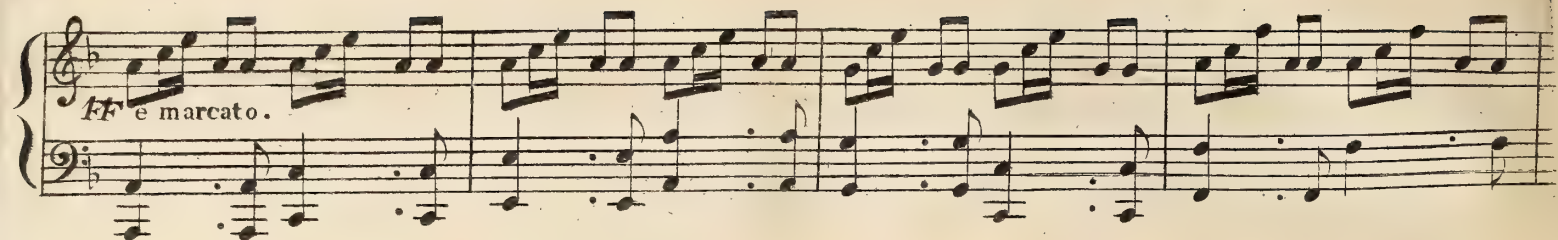


The fifth system of musical notation features a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note single notes. Dynamic markings *ff* (fortissimo) and *p* (piano) are present.

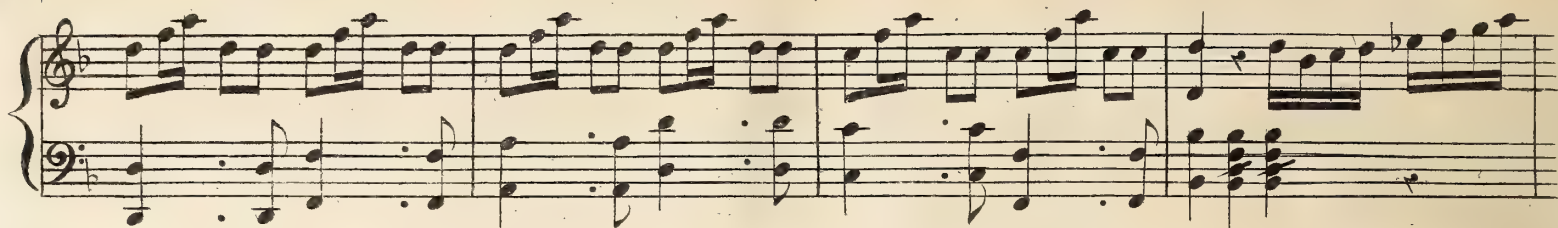


The sixth system of musical notation concludes the piece. It includes a dynamic marking *ff* (fortissimo) in the treble staff. The system ends with a double bar line.

segue la
2^a parte




First system of musical notation. The treble staff features a melody of eighth and sixteenth notes, marked *ff* e marcato. The bass staff provides a harmonic accompaniment with dotted rhythms.



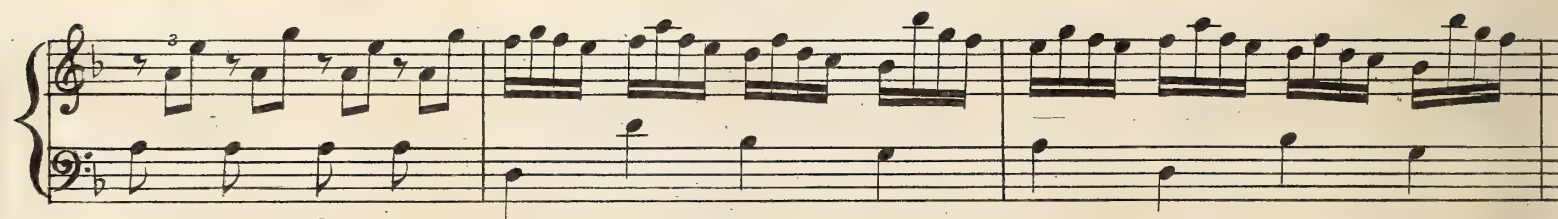
Second system of musical notation. The treble staff continues the melodic line with eighth notes. The bass staff features a more active accompaniment with eighth notes and some chordal textures.



Third system of musical notation. The treble staff has a melody of eighth notes, marked *p*. The bass staff features a sustained accompaniment with long notes, marked *pp* ten.



Fourth system of musical notation. The treble staff features a more complex melodic line with some triplets and accidentals. The bass staff continues with a steady accompaniment.



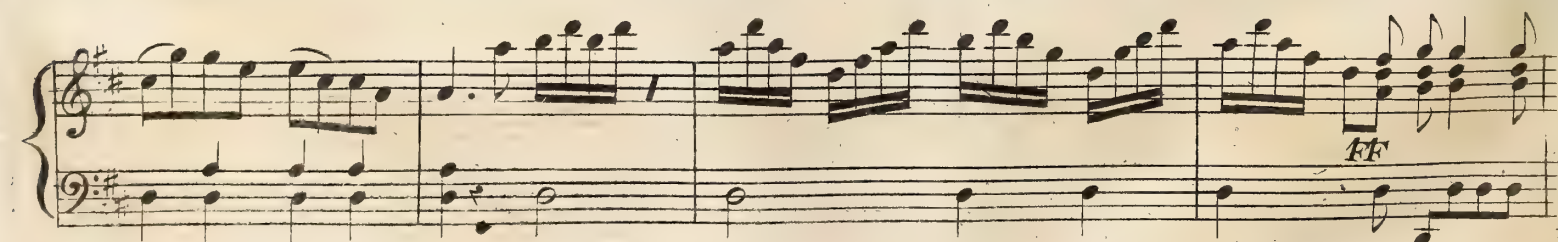
Fifth system of musical notation. The treble staff has a melody of eighth notes. The bass staff features a simple accompaniment with quarter notes.



Sixth system of musical notation. The treble staff features a melody with a crescendo marking. The bass staff has a simple accompaniment. Dynamics include *f*, *ff*, and *pp*.



Seventh system of musical notation. The treble staff features a melody with some rests. The bass staff features a more active accompaniment with eighth notes.



Eighth system of musical notation. The treble staff features a melody with eighth notes. The bass staff features a simple accompaniment. The system ends with a *ff* marking.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *ff* (fortissimo).

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *ff* (fortissimo). Marking: *dolcis* (dolce).

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *p* (piano). Marking: *segue* (follows).

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo), *p* (piano).

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *p* (piano).

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo). Marking: *dolcis* (dolce).

Seventh system of musical notation. Treble and bass staves. Dynamics: *p* (piano).

Eighth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo). Marking: *fine* (end).

QUINTETTO V

QUINTETTO V

The musical score for Quintetto V is written for piano and violin. The piano part is in the lower register, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The violin part is in the upper register, featuring a more melodic line with trills and slurs. The score is divided into two systems, each with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as 'Al. sostenuto e imperioso.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills, slurs, and accents. The first system ends with a repeat sign. The second system ends with a repeat sign. The score is written in a clear, professional style with a focus on musical notation.

Al. sostenuto e imperioso.

tr. *f* *p*

p *f* *p*

pp *f* *dolcis* *pp*

ff *dolcis*

ff *1* *f* *1*

f *3* *ff* *1 poco cres* *p*

f *p* *f* *p* *f* *p* *f* *p*

dolcis 3

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. The tempo/mood is marked *dolcis* with a 3-measure rest.

Second system of musical notation, measures 5-8. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*, *p*, *f*, and *pp*.

Third system of musical notation, measures 9-12. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*, *dolcis*, and *ten*. A repeat sign is present at the end of the system.

Fourth system of musical notation, measures 13-16. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *pp*. A first ending bracket is marked with a '1'.

Fifth system of musical notation, measures 17-20. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*, *f*, and *pp*. Trills are marked with 'tr'.

Sixth system of musical notation, measures 21-24. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *dolcis*, and *pp*. Trills are marked with 'tr'.

Seventh system of musical notation, measures 25-28. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*. Trills are marked with 'tr'.

Eighth system of musical notation, measures 29-32. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*. A first ending bracket is marked with a '1'.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains eight systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as trills (tr), dynamics (poco cresc, pp, ff), and fingerings (1). The piece features a complex, flowing melody in the right hand, often with rapid sixteenth-note passages, and a more rhythmic, accompanimental line in the left hand. The overall style is characteristic of Romantic-era piano music.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first two measures feature a rapid ascending scale in the right hand, marked *pp* and *f*. The third measure continues the scale, and the fourth measure features a descending scale, also marked *pp*. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The tempo marking *Adagio.* appears above the first measure. The key signature changes to two sharps (F#, C#). The first measure is marked *ff*. The second measure is marked *1* and *pp*. The third measure is marked *ff*, and the fourth measure is marked *pp*. The right hand plays a series of chords and single notes, while the left hand continues with eighth notes.

Third system of musical notation, measures 9-12. The key signature remains two sharps. The first measure is marked *f*. The second measure is marked *ff* and *pp*. The third measure is marked *ff*, and the fourth measure is marked *pp*. The right hand features a series of triplets and single notes, while the left hand continues with eighth notes.

Fourth system of musical notation, measures 13-16. The key signature remains two sharps. The first measure is marked *dolcis*. The second measure is marked *ff*. The third measure is marked *ff*, and the fourth measure is marked *ff*. The right hand features a series of chords and single notes, while the left hand continues with eighth notes.

Fifth system of musical notation, measures 17-20. The key signature remains two sharps. The first measure is marked *pp*. The second measure is marked *dolcis*. The third measure is marked *dolcis*, and the fourth measure is marked *dolcis*. The right hand features a series of triplets and single notes, while the left hand continues with eighth notes.

Sixth system of musical notation, measures 21-24. The key signature remains two sharps. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*, and the fourth measure is marked *ff*. The right hand features a series of chords and single notes, while the left hand continues with eighth notes.

segue subit
La Pellaça

p *pp* *ff*

p *tr* *1 pp*

ff *fine* *pp*

F *pp*

poco cresc *pp* *poco cresc*

pp *F* *pp* *poco cresc*

pp *poco cresc* *p*

F *dolcis* *pp*

D.C. al

Allegretto lento

QUINTETTO VI

The musical score for Quintetto VI is written for piano and violin. It begins with the tempo marking "Allegretto lento". The piano part is in the right hand, and the violin part is in the left hand. The score is divided into systems, each with a piano staff and a violin staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (dolcis, f, ff, p, poco cresc, Adag. a piacere). The piece concludes with a double bar line and the tempo marking "Adag. a piacere".

dolcis

tr

ff

p

dolcis

tr

tr

ff

p

4 f

f

ff

dolcis

1 f

ff

#

p

dolcis

#

dolcis

poco cresc

dolcis

tr

f

p

f

ff

Adag. a piacere

Presto.

2 4 *ff*

ff

F

ff *dolcis*

ff *pp*

tr *ff*

tr *ff*

4 *ff*

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Treble clef starts with a *pp* dynamic. Both staves feature triplets of eighth notes.
- System 2:** Treble clef starts with a *ff* dynamic. Both staves feature triplets of eighth notes.
- System 3:** Treble clef starts with a *p* dynamic. Both staves feature triplets of eighth notes.
- System 4:** Treble clef starts with a *p* dynamic. Both staves feature triplets of eighth notes.
- System 5:** Treble clef starts with a *p* dynamic. Both staves feature triplets of eighth notes.
- System 6:** Treble clef starts with a *pp* dynamic. Both staves feature triplets of eighth notes.
- System 7:** Treble clef starts with a *poco cresc* marking. Both staves feature triplets of eighth notes.
- System 8:** Treble clef starts with a *p* dynamic. Both staves feature triplets of eighth notes.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*pp*, *ff*, *p*, *pp*, *poco cresc*). The page is numbered 48 in the top left corner.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various dynamics and markings:

- System 1:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a fortissimo (*ff*) dynamic.
- System 2:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.
- System 3:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.
- System 4:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.
- System 5:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.
- System 6:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.
- System 7:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.
- System 8:** Treble clef starts with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.

Other markings include *soave*, *dolcis*, *ff*, *f*, *pp*, and *12*.

32

risoluto.

ff *F* *F* *F* *ff* *F*

VARIAZIONI SULLA RITIRATA DI MADRID .

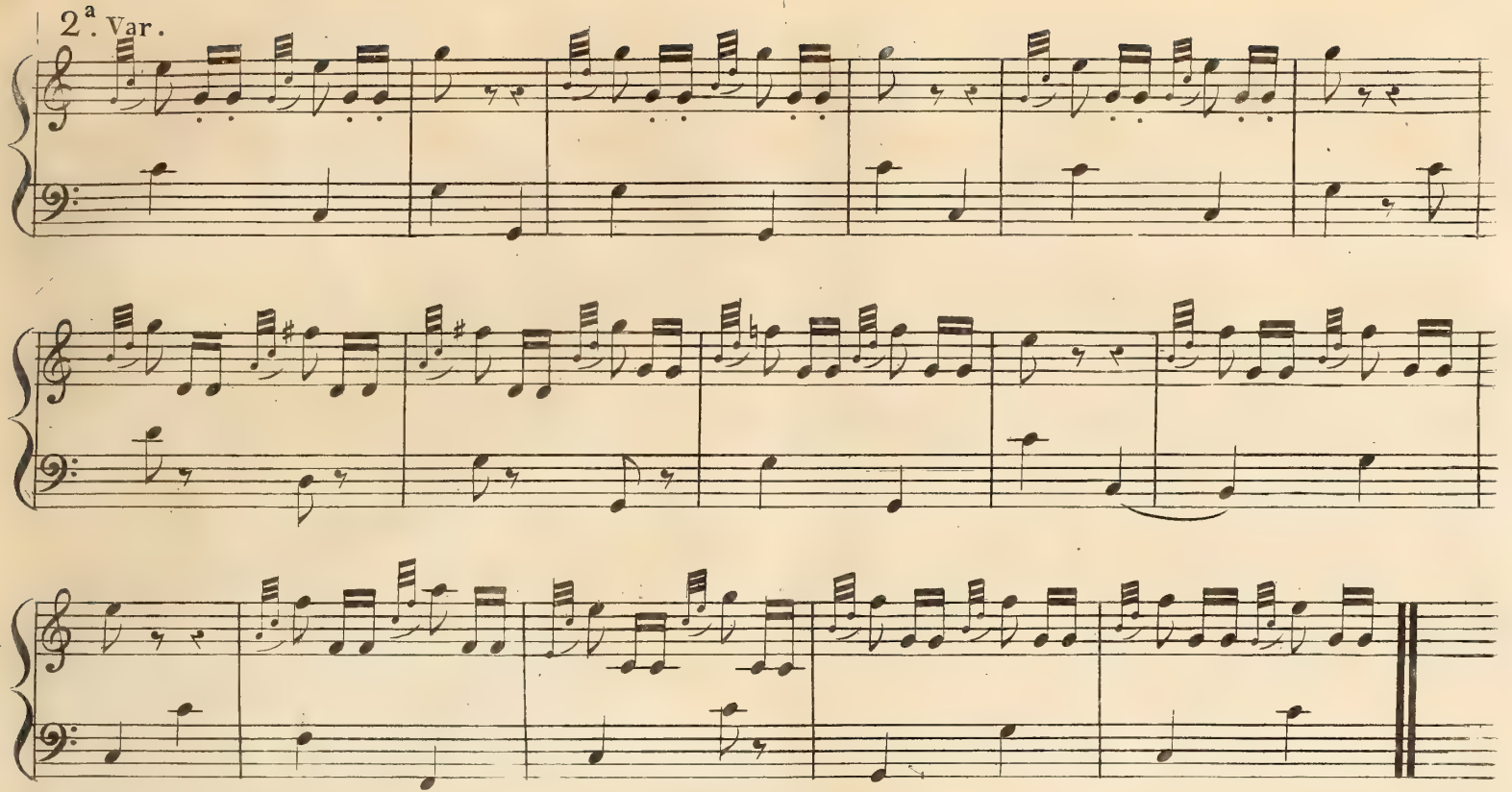
N^a. La seguente notturna ritirata si figura che venga da lontano assai, e perciò dovrà sentirsi appena ; poi si aumenterà il forte, e il piano conforme si andrà avvertendo .

I^a Var. *p* che appena si senta

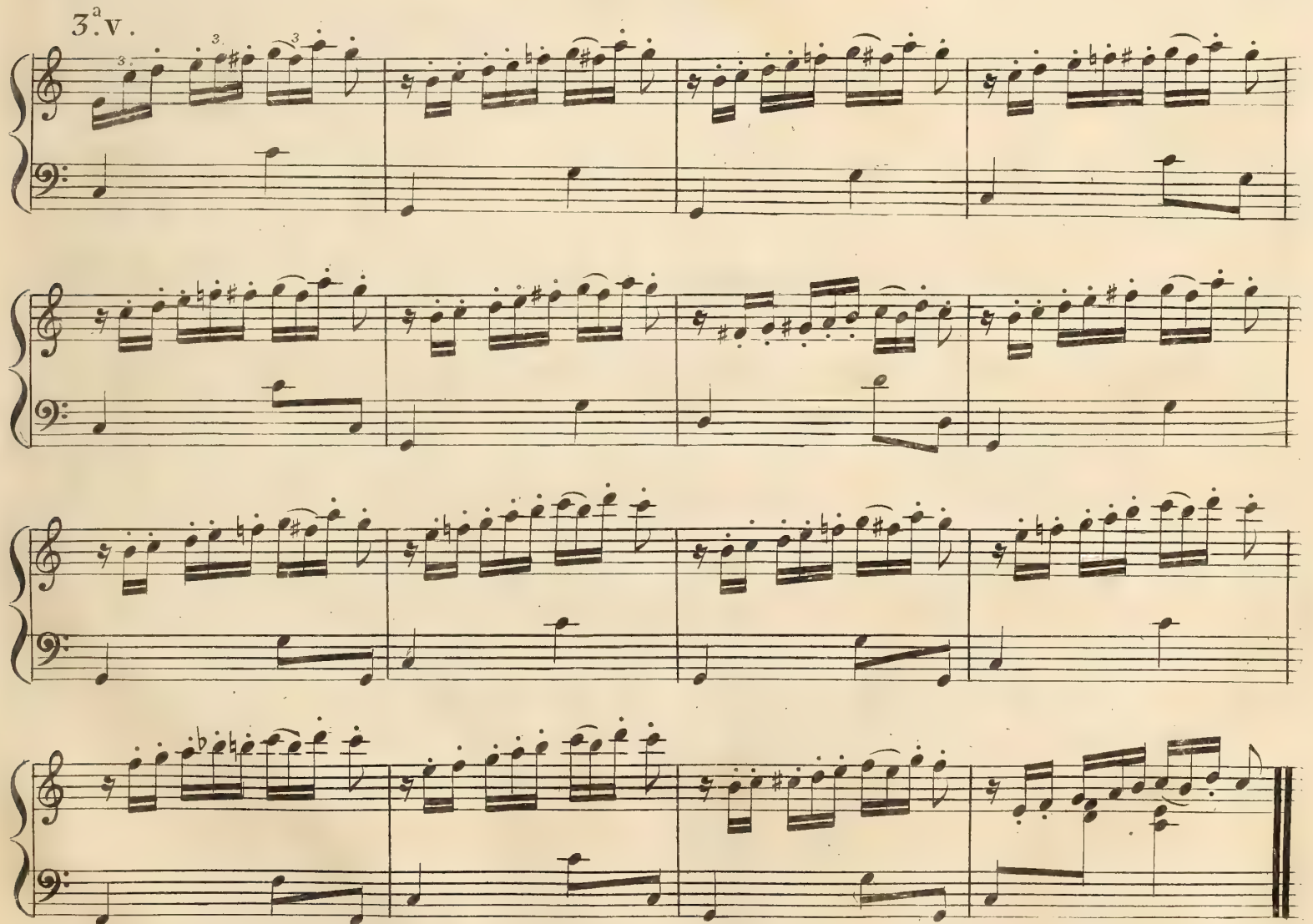
Tempo di
una lenta
Marcia .

p

2^a Var.



3^a v.



segue subito il N.º 4.

4.^e Var: Che si cominci a sentira piu da vicino.

Handwritten musical score for the 4th variation. It consists of three systems of grand staves (treble and bass clef). The first system contains 8 measures, the second 8 measures, and the third 8 measures. The melody is characterized by rapid sixteenth-note passages in the treble clef, while the bass clef provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and a final treble clef sign.

5.^e Var. A mezza voce

Handwritten musical score for the 5th variation, marked 'A mezza voce'. It consists of one system of a grand staff. The melody features a series of eighth-note chords in the treble clef, with a steady eighth-note accompaniment in the bass clef. The number '2' is written below the treble staff in the second, fourth, and eighth measures, indicating a second ending or a specific fingering. The piece ends with a double bar line.

6.^e

Handwritten musical score for the 6th variation. It consists of one system of a grand staff. The melody is composed of continuous sixteenth-note runs in the treble clef, accompanied by eighth notes in the bass clef. A forte dynamic marking 'f' is present at the beginning of the piece.

Continuation of the 6th variation, consisting of one system of a grand staff. The musical texture remains consistent with the previous system, featuring rapid sixteenth-note passages in the treble and a steady eighth-note accompaniment in the bass.

Continuation of the 6th variation, consisting of one system of a grand staff. The piece continues with the same rhythmic and melodic patterns of sixteenth-note runs and eighth-note accompaniment.

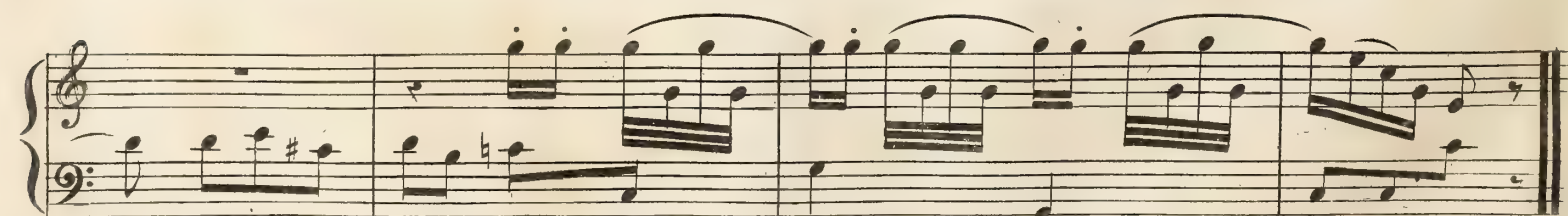
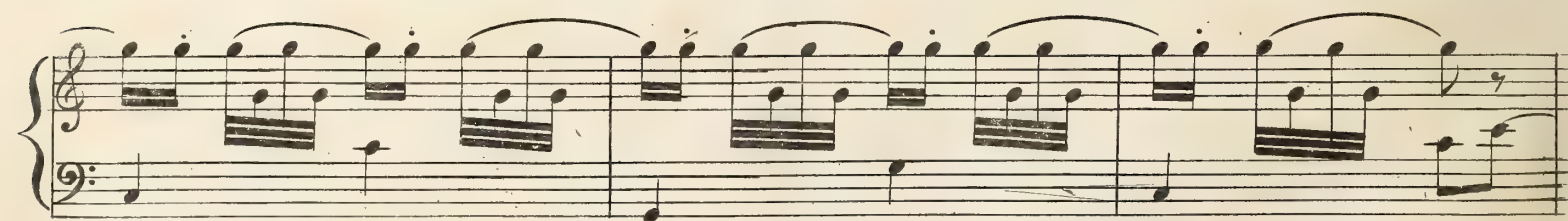
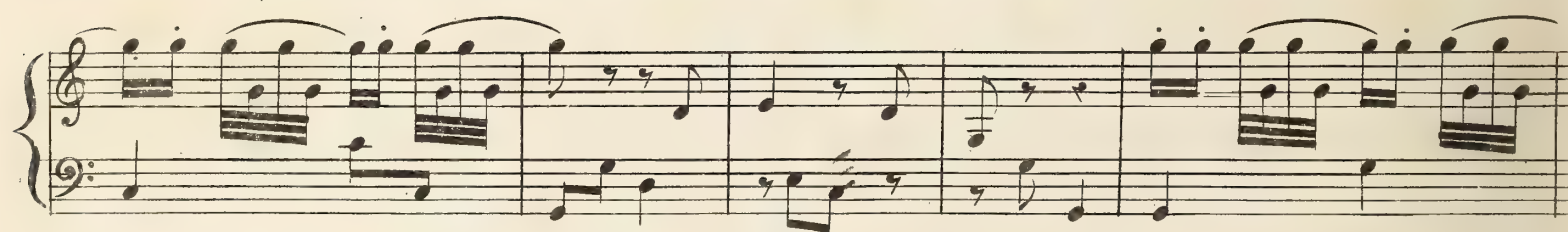
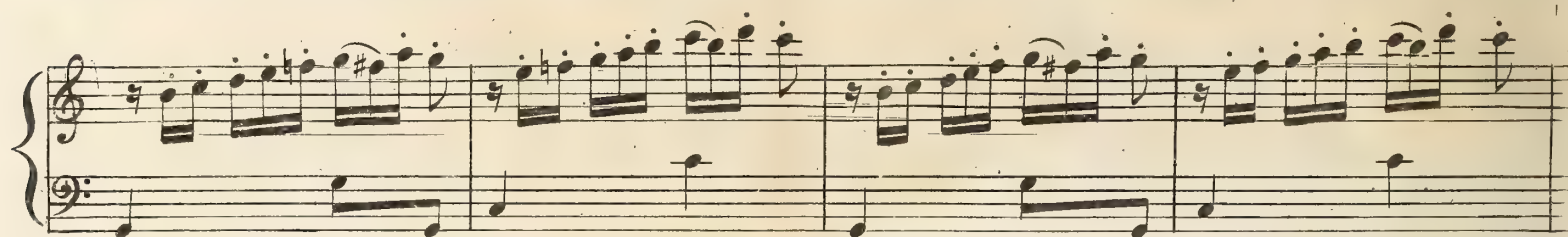
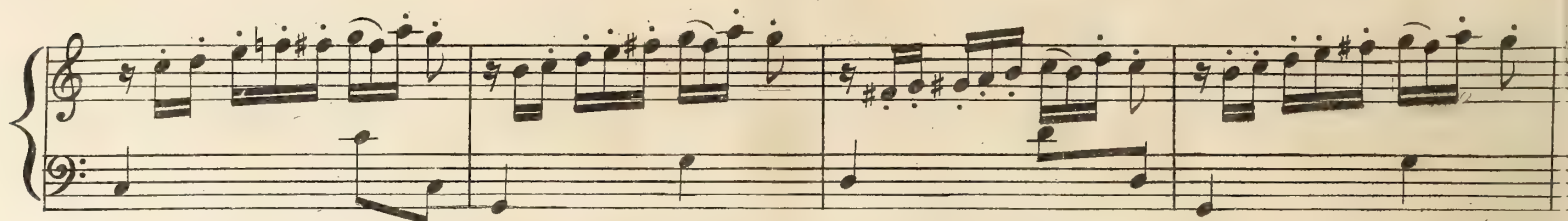
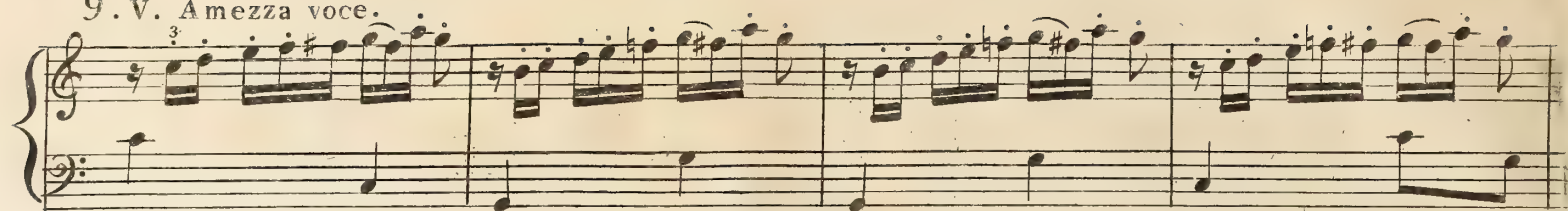
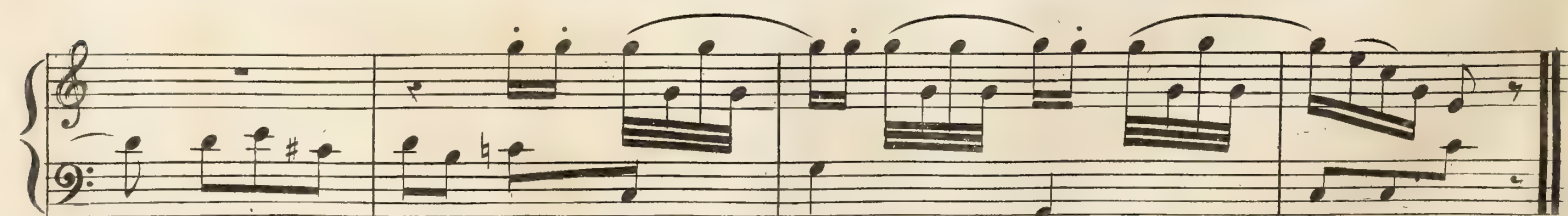
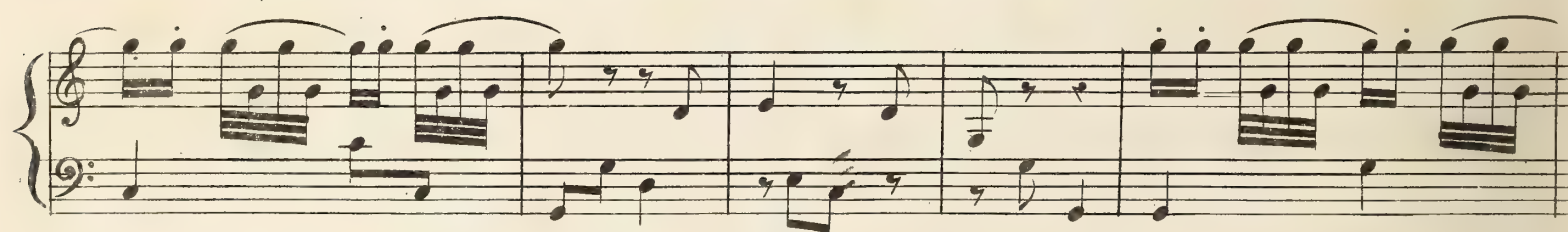
Continuation of the 6th variation, consisting of one system of a grand staff. The final system of the piece, maintaining the rapid sixteenth-note melody in the treble and the eighth-note accompaniment in the bass, ending with a double bar line.

7^e.v. *ff* Quanto sia possibile.

The 7th variation consists of 16 measures, organized into four systems of two staves each. The music is written in a common time signature. The upper staff of each system features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, often with slurs. The lower staff provides a steady accompaniment of eighth notes. The dynamics are marked *ff* (fortissimo) and the instruction "Quanto sia possibile" (as much as possible) is written above the first measure.

8^e.v. *forte solamente.*

The 8th variation consists of 16 measures, organized into four systems of two staves each. The upper staff continues with a rapid, beamed melodic line. The lower staff features a more active accompaniment, including some chords and moving eighth-note lines. The dynamics are marked *forte solamente* (only forte). The piece concludes with a double bar line at the end of the fourth system.

9^e. V. A mezza voce.10^e. Var.

II^e Var.

piu p

12^e Var.

pp

che appena si senta

morendo

Segue la Polonese

sotto voce assai.

f

ff

tr

f *p* *f* *p* *p* *dolcis*

fff

Six
QUINTETTI

Spécialement composés pour le Piano-Forte,

avec

Accompagnemens obligés et concertans

de

Deux Violons, un Alto et un Violoncelle,

par

LUIGI BOCCHÉRINI.

ŒUVRE POSTHUME.

Edition Dédicée

à

S. M. R. Madame la Duchesse de Berry.

A PARIS, chez tous les M^{tes} de Musique et au Dépôt de l'Éditeur, chez M^t Nouzou, Imprimeur, Rue de Cléry, N^o 9.

PRIX 36^F.

Propriété de l'Éditeur et déposé conformément à la Loi.

QUINTETTO I.

All.^o Moderato.

Violino 1^o. Quintetto I. All.^o Moderato. The score is written for a single violin part in treble clef, key of D major (two sharps), and 3/4 time. It consists of 14 staves of music. The tempo is marked 'All.^o Moderato.' and the mood is 'dolcis'. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *tr* (trill). The score also includes articulation marks like accents and slurs. The piece concludes with a final double bar line on the 14th staff.

dolcis

tr

f

pp

f

f

f

p

f

f

p

f

f

p

f

f

tr

f

p

poco cres

tr

f

tr

piu f

ff

p

piu p

pp

f

p

f

p

f

p

f

p

ff

dolcis

p

f

p

f

p

f

p

ff

tr

1

dolcis

ff

p

ff

1

dolcis

tr tr

f p pp

poco cres tr

3

piu f

ff

dolcis

tr

3 3 3 3 3 3

ff

tr

3 3 3 3 3 3

ff

Minuetto tempo giusto.

3/4

pp

ten

pp

f

3 3 3 3 3 3

dolcis

ff

pp

TRIO.

3/4

f p f p f p ff

dolcis

3 3 3 3 3 3

f p

f p ff

D.C. il Minuetto.

Andantino con un poco di moto.

Andantino con un poco di moto.

dolcis

ff risoluto

poco cres

ff

dolcis

All.° giusto.

sotto voce assai.

tr

ff

2 *tr* *p* *f* *6* *p* *f* *6* *3*

f *f* *f* *ff* *p*

ff *pp*

dolcis *ff*

ff *ff*

cres *ff* *6* *6* *6* *6*

Musical score for Violino 1° (Violin I), page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated as "sotto voce assai." (very soft). The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *ppp* (pianississimo). It also features performance instructions: *dolcis* (softly), *dolcis espressivo* (softly and expressively), *tr* (trill), and *con smorfia* (with a grimace). The score concludes with a double bar line and the word "Fine".

VIOLINO 1^o.

All^{to}. Moderato.

QUINTETTO II.

ff
pp
pp flautato e imitando i corni da caccia
ff
poco cresc
f *ff* *p* *ff* *p* *ff*
p *ff* *p* *f*
p *f* *tr* *tr* *tr* *tr*
ff *p* *ff* *tr* *ff*
poco cresc *pp* *tr* *tr* *ff*
pp *tr* *ff* *dolcis* *tr*
f *pp* *f* *tr* *ff*
pp flautato et cet.
p *ff* *poco cresc* *dolcis*

poco cresc

tr *ff* *fp* *f* *p* *Rforz* *p* *Rforz* *p*

Rforz *p* *f*

p *f* *tr* *tr* *ff*

p *tr* *ff* *pp*

poco cresc *ff* *fp* *tr* *ff*

tr *ff* *tr* *ff*

tr *ff*

pp *3* *3* *3* *3* *3* *3* *3* *3* *3*

cres *3* *3* *3* *3* *tr* *f* *dolcis* *3* *3* *1*

f *pp* *flaut*

1 *f* *pp*

cres *6* *f* *ff*

This page of a violin score contains 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with triplets. Performance markings include dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *poco cresc* (poco crescendo), *Rforz* (ritornello forzando), *tr* (trill), and *dolcis* (dolce). There are also first and second endings marked with '1'. The piece concludes with a final double bar line.

Minuetto tempo Giusto.

f *fp* *p* *cresc* *ff* *TRIO.* *fp* *f* *ff* *pp* *ff* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dolce* *pp* *f* *ff* *p* *1^{re} fois.* *2^e fois.* *D.C. il Minuetto.*

Adagio.

pp *tr* *dolce* *tr*

VIOLINO : 1^o.

9

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *pp*, *p*, *f*, *FF*, *poco cresc*, *ten*, *dolce*, and *amoroso*. Trills are marked with *tr* and triplets with *3*. The piece concludes with a double bar line.

Finale. All.^o un poco vivace.

[illegible]

VIOLINO I°

Dolcis.e Lamentevole.

QUINTETTO III.

This musical score for Violino I° consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and time signature of 2/4. Dynamics include *p*, *f*, and *f*. Markings include *tr* (trill) and *Dolcis.*
- Staff 2:** Dynamics include *ff* and *pp*. Markings include *tr* and *Dolcis.*
- Staff 3:** Dynamics include *pp* and *ff*. Markings include *Dolcis.*
- Staff 4:** Dynamics include *pp* and *f*. Markings include *ff* and *f*.
- Staff 5:** Dynamics include *f* and *pp*. Markings include *Dolcis.*
- Staff 6:** Dynamics include *ff* and *p*. Markings include *ff* and *f*.
- Staff 7:** Dynamics include *pp* and *f*. Markings include *ff* and *Dolcis.*
- Staff 8:** Dynamics include *f* and *pp*. Markings include *ff* and *pp*.
- Staff 9:** Dynamics include *ff* and *pp*. Markings include *ff* and *Dolcis.*
- Staff 10:** Dynamics include *f* and *pp*. Markings include *ff* and *tr*.
- Staff 11:** Dynamics include *p* and *ff*. Markings include *ff* and *Dolcis.*
- Staff 12:** Dynamics include *f* and *p*. Markings include *ff* and *6* (sextuplet).

VIOLINO I^o

Minuetto non presto con grazia.

First system: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *pp*, *f*, *p*, *ff*.
Second system: Treble clef, key signature of three sharps. Dynamics: *pp*, *ff*.
Third system: Treble clef, key signature of three sharps. Dynamics: *pp*, *Dolcis.*.
Fourth system: Treble clef, key signature of three sharps. Dynamics: *f*, *Dolcis.*.
Fifth system: Treble clef, key signature of three sharps. Dynamics: *ff*.
Sixth system: Treble clef, key signature of three sharps. Dynamics: *p*, *ff*, *f*.

Provencal All^o vivo et pianis. che à pena si senta.

Seventh system: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Trills (*tr*) are present. Dynamics: *p*, *ff*, *pp*, *ff*.
Eighth system: Treble clef, key signature of two sharps. Dynamics: *f*, *ff*, *pp*, *ff*.
Ninth system: Treble clef, key signature of two sharps. Dynamics: *Rforz.*, *pp*, *tr*.
Tenth system: Treble clef, key signature of two sharps. Dynamics: *tr*, *tr*, *tr*, *Cres.*, *f*.
Eleventh system: Treble clef, key signature of two sharps. Dynamics: *p*, *pp*, *Come prima.*.
Twelfth system: Treble clef, key signature of two sharps. Dynamics: *tr*, *tr*, *tr*.

VIOLINO I^o

Violino I^o musical score page 15. The score is written for Violino I and features various musical notations including dynamics, articulations, and performance instructions.

Key markings and features include:

- Dynamics:** *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *Rforz.* (Ritornello forzato), *Dolcis* (Dolce), *Cres.* (Crescendo).
- Articulations:** *tr* (trill), *Bis.* (Bis), *3* (triplets).
- Performance Instructions:** *I* (First ending), *Segue.* (Segue).

The score consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, trills, and triplet figures. The dynamics range from *pp* to *ff*, with a crescendo section towards the end of the page.

VIOLINO I^o

Andante lento.

Sempre Dolcis.

ff p tr 3 tr 3 tr 3 tr 3 tr 3

ff p

PROVENSALE All^o vivo come avanti.

pp tr tr tr ff

pp

ff

Rforz. pp tr

f pp

Violino I^o musical score, page 15. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The notation includes various dynamics (f, p, pp, ff, Crés.), trills (tr), and a section marked "Dolcis." (Dolce). The piece concludes with a "Fine." marking.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The second measure is marked *p*. Trills (tr) are indicated above the notes in the second and third measures.
- Staff 2:** Continues the melodic line with trills (tr) and a *pp* dynamic marking.
- Staff 3:** Features a *tr* marking and a *Dolcis.* (Dolce) instruction.
- Staff 4:** Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 5:** Marked *pp*.
- Staff 6:** Includes trills (tr) and a *tr* marking.
- Staff 7:** Features a *tr* marking and a *ff* dynamic marking.
- Staff 8:** Marked *pp*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *f* dynamic marking and a *pp* dynamic marking.
- Staff 11:** Ends with a *ff* dynamic marking.
- Staff 12:** Includes a *p* dynamic marking and a *Crés.* (Crescendo) instruction.
- Staff 13:** Concludes with a *ff* dynamic marking and a *Fine.* marking.

VIOLINO I°

All° giusto ma con vivacità.

QUINTETTO IV.

Sotto voce assai.

ff

Ten.

Dolcis.

pp Sempre.

tr

3

3

3

ff Sempre.

p

f

p

f

pp

pp

ff

p

Ten.

Piu P

pp

ff

VIOLINO Iº

17

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of techniques including trills, triplets, and dynamic markings.

Staff 1: Begins with a trill on G4, followed by a melodic line. The instruction *Dolcis sempre.* is written below the staff.

Staff 2: Continues the melodic line with trills and triplets.

Staff 3: Features a series of triplets and trills.

Staff 4: Continues the melodic line with trills and triplets.

Staff 5: Features a series of triplets and trills.

Staff 6: Continues the melodic line with trills and triplets.

Staff 7: Features a series of triplets and trills.

Staff 8: Continues the melodic line with trills and triplets.

Staff 9: Features a series of triplets and trills.

Staff 10: Continues the melodic line with trills and triplets.

Staff 11: Features a series of triplets and trills.

Staff 12: Continues the melodic line with trills and triplets.

Staff 13: Features a series of triplets and trills.

Staff 14: Continues the melodic line with trills and triplets.

Dynamic Markings: *ff* Sempre. (Staff 6), *pp* (Staff 8), *Dolcis.* (Staff 9), *ff* (Staff 10), *pp* (Staff 11), *ff* (Staff 12), *pp* (Staff 13), *ff* (Staff 14).

Largo cantabile.

VIOLINO I^o

Soave assai.

Pizzic. *pp*

Arco dolcis.

Poco cres.

Dolcis.

f *pp* *ff* *tr* *tr* 2

Soave. Poco cres. *pp*

Poco cres. *p* Dolcis.

Pizzic. *pp*

Arco. *pp* Poco cres.

pp *f* *f* *tr* *tr* *ff* Segue

FINALE. All^o assai.

ff *p* *ff* *pp* I

ff *pp* I

pp *tr* *Cres.* *f*

This page contains the musical score for Violino I, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ff*. Performance instructions include *Dolcis.*, *tr* (trills), *Poco cresc.*, *Cresc.*, *Smorfioso.*, and *Fine.*. The score features a variety of musical techniques, including sixteenth-note runs, trills, and slurs. The key signature changes to A major (two sharps) in the final system. The piece concludes with a *Fine.* marking.

Dolcis. *tr*

ff *p* *f* *p*

ff *p* *tr*

ff *ff*

pp *Poco cresc.* *tr*

p *Cresc.* *f* *ff* *I*

pp *I* *ff* *I*

ff *pp*

ff *f* *p* *f* *p*

ff *Smorfioso.* *f* *p*

Dolcis.

ff *p* *f* *p*

ff *pp*

ff *Fine.*

VIOLINO I^oAll.^o sostenuto e impéioso

Marcando un poco la prima nota.

QUINTETTO V

Violino I^o score for Quintetto V. The music is in G major (one sharp) and 2/4 time. The score consists of 14 staves. Key performance instructions and dynamics include:

- Staff 1:** *All.^o sostenuto e impéioso*, *Marcando un poco la prima nota.* Dynamics: *f*, *p*, *tr*.
- Staff 2:** *Ten.*, *Dolcis.* Dynamics: *p*, *p*.
- Staff 3:** *Dolcis.*, *tr*, *ff*, *I*.
- Staff 4:** *Dolcis.*, *ff*, *pp*, *tr*, *3*.
- Staff 5:** *ff*, *pp*, *tr*, *3*, *3*, *3*, *pp*.
- Staff 6:** *Poco cres.*, *pp*, *f*, *p*, *f*, *p*.
- Staff 7:** *f*, *p*, *ff*, *p*, *f*, *p*, *ff*.
- Staff 8:** *ff*, *ff*, *p*, *ff*.
- Staff 9:** *Ten.*, *p*, *pp*, *Sempre.*, *3*, *tr*.
- Staff 10:** *ff*, *tr*, *p*, *3*, *tr*, *ff*, *Dolcis.*.
- Staff 11:** *Cres.*, *f*, *Dolcis.*.
- Staff 12:** *f*, *p*, *pp*, *tr*, *ff*.
- Staff 13:** *pp*, *3*, *Cres.*, *ff*.
- Staff 14:** *pp*, *tr*, *f*, *p*, *tr*.

pp *ff* *pp* *Poco cres.* *pp*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *tr*
pp *3*
pp *f*
Ten. *pp* *f* *pp* *f*
f *f* *p* *ff*
Adagio. *ff* *p* *tr*
Dolcis. *tr* *tr* *tr* *f*
f *Dolcis.* *3* *ff* *Dolcis.*
ff *Dolcis.*
3 *3* *3* *3* *3* *3*
A piacere. *Poco cres.* *Segue subito.*

VIOLINO I^o

Pollacca, tempo di minuetto.

Violino I^o score for Pollacca, tempo di minuetto. The piece is in 3/4 time, key of D major (two sharps), and features a variety of musical notations including trills (tr), slurs, and dynamic markings (ff, p, pp, Dolcis, Fine).

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Pollacca, tempo di minuetto." The music is written in a single system, with the key signature changing to three sharps (F#, C#, and G#) in the second staff. The piece concludes with a double bar line and the word "Fine." The final staff ends with a key signature change to two sharps (F# and C#).

Key markings and dynamics include:

- ff (fortissimo) at the beginning of the first staff and in the eighth staff.
- p (piano) in the second, fourth, fifth, sixth, seventh, and eighth staves.
- pp (pianissimo) in the fifth and seventh staves.
- Dolcis (softly) in the eighth staff.
- Fine. at the end of the tenth staff.
- tr (trill) markings above several notes throughout the piece.
- Slurs and accents are used to indicate phrasing and emphasis.

VIOLINO I^o

Violino I^o score, measures 1-12. The music is in G major (three sharps) and 2/4 time. It features a melodic line with slurs and ties, and a rhythmic accompaniment. Dynamics include *Dolcis.*, *f*, and *pp*. Fingerings are indicated by Roman numerals I and II. The section ends with a double bar line and the instruction *D.C al. 8*.

QUINTETTO VI. *All^{to} lento*

QUINTETTO VI. *All^{to} lento*. The music is in G major and 2/4 time. It features a melodic line with slurs and ties, and a rhythmic accompaniment. Dynamics include *Dolcis.*, *f*, *pp*, *ff*, and *p*. Trills are marked with *tr*. The section ends with a double bar line and the instruction *Segue subito*.

VIOLINO I^o.

Presto. 24

Violino I^o score page 24, featuring 14 staves of music. The tempo is marked "Presto. 24". The score includes various dynamics such as *ff*, *f*, *pp*, *p*, and *Dolcis.*, as well as articulation marks like *I* and *8*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and a final measure marked with a fermata.

Violino I musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *ff*, *pp*, and *f*, as well as articulations like *Dolcis.* and *Risoluto.* The music is written in a single melodic line on a treble clef staff.

VARIAZIONI SULLA RITIRATA DI MADRID.

N^{ta} La seguente notturna ritirata si figura che venga da lontano assai, e perciò dovrà sentirsi appena; poi si aumenterà il forte, e il piano conforme si anderà avvertendo.

I^a Flautato, e pianis. che appena si senta.

Tempo di una
Lenta Marcia.

Violino I musical score for the variations section, featuring seven staves of music. The notation includes various dynamics such as *ff*, *pp*, and *f*, as well as articulations like *Dolcis.* and *Risoluto.* The music is written in a single melodic line on a treble clef staff.

2^a Voce naturale.

Con. espres.

Con anima.

3^a

4^a

Che si cominci a sentire più da vicino.

Ten.

Ten.

VIOLINO I^o

5^a à mezza voce. I I I

6^a Forte. tr

7^a Quanto sia possibile.

8^a Forte solamente. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 9^a A mezza voce.

Imitando il tamburro;

10^a Piano. Ten. tr

11^a Con anima. Più piano. Ten.

12^a pp

VIOLINO I.^o

Che appena si senta.

Morendo.

Segue.

POLONESE All^{to} sostenuto sotto voce assai.

K

pp

K

p

p

pp

pp

生

I

P

F

K

生

p

FA

Fine.

Dolcis.

Dolcis.

р

D.C. sino al

Six
QUINTETTI

Spécialement composés pour le Piano-Forte

avec

Accompagnemens obligés et concertans

de

Deux Violons, un Alto et un Violoncelle,

par

LUIGI BOCCHERINI.

ŒUVRE POSTHUME.

Edition Dédicée

À

S. M. R. Madame la Duchesse de Berry.

A PARIS, chez tous les M^{rs} de Musique et au Dépôt de l'Éditeur, chez M^r Nouzou, Imprimeur, Rue de Cléry, N^o 9.

PRIX 36 F.

Propriété de l'Éditeur et déposé conformément à la Loi.

QUINTETTO I

All^o. Moderato.

Violino 2^o score for Quintetto I, All. Moderato. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "All^o. Moderato." The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, p, f, ff, poco cresc, piu f, p, pp, tr). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The dynamics range from pianissimo (pp) to fortissimo (ff). The score concludes with a double bar line and a repeat sign.

First system of musical notation (measures 1-5). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *F*, *p*, *F*, *p*, and *pp*. A *poco cres* (poco crescendo) marking is present above the second staff.

Second system of musical notation (measures 6-10). The key signature remains two sharps. The music continues with eighth and sixteenth notes. Dynamic markings include *pp*, *tr* (trill), *piu F*, *FF*, and *F*. A *Minuetto tempo giusto* instruction is written above the first staff of this system.

Third system of musical notation (measures 11-15). The key signature is two sharps. The music features eighth and sixteenth notes. Dynamic markings include *pp*, *ten.* (tenuto), and *F*.

Fourth system of musical notation (measures 16-20). The key signature is two sharps. The music features eighth and sixteenth notes. Dynamic markings include *pp* and *FF*.

Fifth system of musical notation (measures 21-25). The key signature is two sharps. The music features eighth and sixteenth notes. Dynamic markings include *pp*.

Sixth system of musical notation (measures 26-30). The key signature is two sharps. The music features eighth and sixteenth notes. Dynamic markings include *F*, *p*, *F*, *p*, *F*, *p*, and *FF*. The word **TRIO .** is written above the first staff of this system.

Seventh system of musical notation (measures 31-35). The key signature is two sharps. The music features eighth and sixteenth notes. Dynamic markings include *pp*.

Eighth system of musical notation (measures 36-40). The key signature is two sharps. The music features eighth and sixteenth notes. Dynamic markings include *F* and *p*.

Ninth system of musical notation (measures 41-45). The key signature is two sharps. The music features eighth and sixteenth notes. Dynamic markings include *F*, *p*, *F*, *p*, and *FF*. The system concludes with the instruction **D.C. il Minuetto.**

VIOLINO 2^o

Andantino con un poco di moto.

The score for Violino 2 consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Andantino con un poco di moto.".
 The first system (staves 1-2) begins with a *p* dynamic, followed by *f* and *ff*, and ends with *pp*. A second ending bracket spans staves 1 and 2, marked *ff risoluto.*
 The second system (staves 3-4) features a *poco cres* marking over a sixteenth-note run on staff 3, followed by *f*, *pp*, and *f*.
 The third system (staves 5-6) starts with a *ff* dynamic, followed by *p* and *f*.
 The fourth system (staves 7-8) is marked "All.^o guisto." and "sotto voce assai." It begins with *ff*, followed by *f* and *p*.
 The fifth system (staves 9-10) starts with *f* and *p*, followed by *f* and *ff*.
 The sixth system (staves 11-12) begins with *p* and *ff*, followed by *pp*. The final staff (12) includes a *cres* marking and ends with *ff*.

VOLINO 2^o.

This page of musical notation is for a piano piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written on 12 staves. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also articulations like *sotto voce* (softly) and *dolcis* (sweetly). The piece concludes with a double bar line and the word *Fine*.

All^{to} Moderato.

QUINTETTO II

pp *ff*

pp *ff*

flautato e imitando i corni da caccia

pp *ff*

poco cresc *f* *ff*

ff *p* *ff* *p* *ff* *p*

p *f* *p*

ff *tr* *pp* *tr* *pp*

tr *ff* *pp*

dolcis *ff* *p* *f* *3* *3* *3*

pp *f* *3* *3* *ff* *p*

pp flautato et cet.

VIOLINO 2°

7

This page contains the musical score for Violino 2°, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *poco cresc*, *fp*
Staff 2: *poco cresc*, *tr*, *ff*
Staff 3: *f*, *p*, *f*, *p*, *f*
Staff 4: *p*, *f*, *p*, *f*
Staff 5: *p*, *f*, *ff*, *p*
Staff 6: *tr*, *ff*, *pp*
Staff 7: *poco cresc*, *ff*, *pp*
Staff 8: *ten*, *ff*, *pp*
Staff 9: *flautato*, *ff*, *fp*
Staff 10: *cres*, *f*, *flautato*, *pp*
Staff 11: *flautato*, *pp*
Staff 12: *pp*, *ten*
Staff 13: *cres*, *f*, *ff*

Minuetto tempo Guisto .

First system: *pp*, *tr*

Second system: *pp*

Third system: *f*, *f*, *f*, *f*, *p*, *fp*

Fourth system: *cresc*, *ff*

TRIO .

First system: *pp*, *f*, *ff*, *pp*

Second system: *ff*, *p*, *3*

Third system: *ff*, *dolce*

Fourth system: *pp*, *f*

Fifth system: *f*, *f*, *f*, *ff*, *p*, *1.^e fois.*, *2.^e fois.*, *D. C. il Minuetto*

Adagio .

First system: *pp*

Second system: *tr*, *dolcis*, *6*, *3*, *ff*

VIOLINO 2°.

9

p *pp* *poco cresc* *p* *p* *poco cresc* *poco dolcis* *pp* *cresc* *ff* *p* *tr* *dolcis* *6* *3* *ff* *p* *pp* *poco cresc* *poco cresc* *p* *f* *ff* *pp* *poco cresc* *p* *dolcis* *3* *3* *3* *ff*

This musical score for Violino 2° consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *poco cresc* (a little crescendo) and *dolcis* (sweetly). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. The piece concludes with a double bar line.

Finale All.^o un poco vivace .

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *fz*. There are also markings for *flautato* and *poco cresc*. The piece concludes with a double bar line and the instruction *D. C. al § fine*. The notation is in a single system, with the key signature and time signature not explicitly shown on this page.

VIOLINO 2^o.

Andante lento assai, dolce e lamentevole.

QUINTETTO III.

QUINTETTO III.

The musical score is written for a quintet in G major, 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a first ending bracket (I) and a repeat sign. Dynamics include *ff*, *f*, and *pp*. The second staff features a *Dolcis.* marking. The third staff has a *ff* marking. The fourth staff has a *pp* marking. The fifth staff has a *ff* marking. The sixth staff has a *pp* marking. The seventh staff has a *p* marking. The eighth staff has a *ff* marking. The ninth staff has a *pp* marking. The tenth staff has a *ff* marking. The piece concludes with a double bar line.

VIOLINO 2°

Minuetto non presto con grazia.

Musical score for Minuetto, Violino 2°. The piece is in 3/4 time, key of D major. The score consists of six staves. Dynamics include *pp*, *f*, *p*, *ff*, and *Dolcis.*. A first ending bracket labeled 'I' spans the fourth and fifth staves. The piece concludes with a 2/4 time signature change on the sixth staff.

PROVENSAL All^o vivo et pianis. che a pena si senta.

Musical score for Provensal, Violino 2°. The piece is in 2/4 time, key of D major. The score consists of ten staves. Dynamics include *pp*, *f*, *ff*, *p*, *Cresc.*, *Rforz.*, and *pp*. The score includes a second ending bracket labeled '2' on the fifth staff and a first ending bracket labeled 'I' on the sixth staff. The piece concludes with a *pp* dynamic on the tenth staff.

VIOLINO 2°.

13

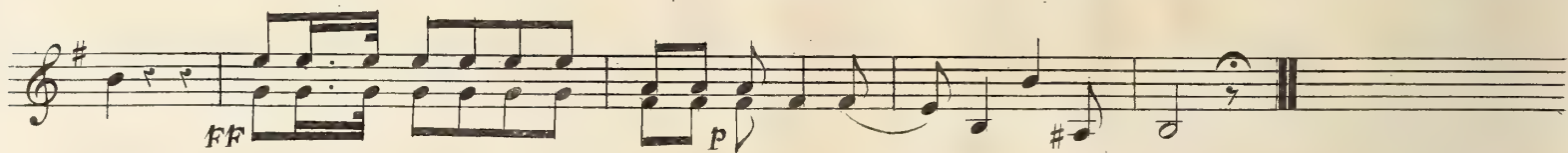
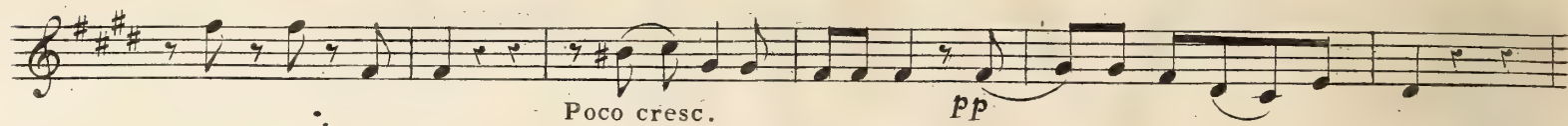
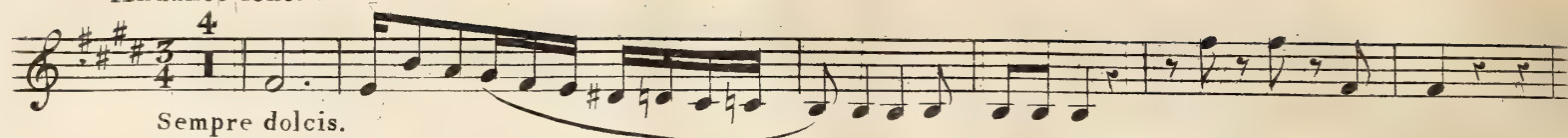
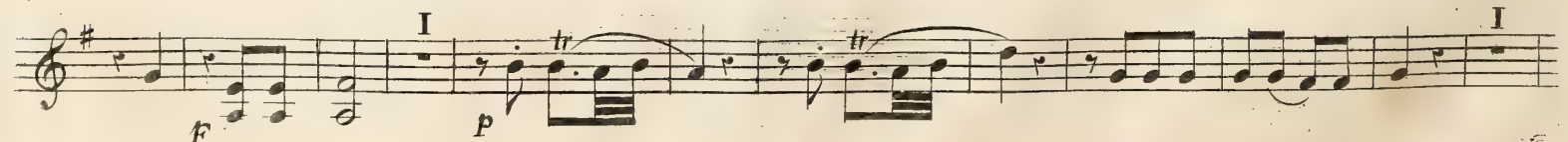
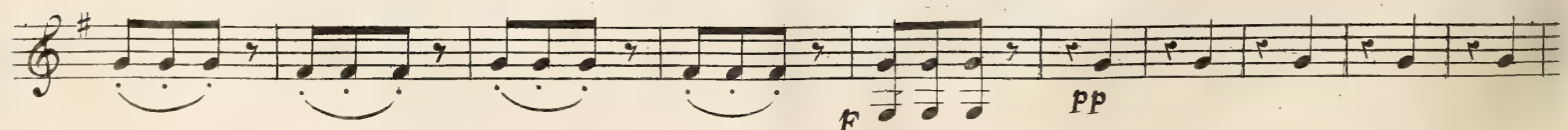
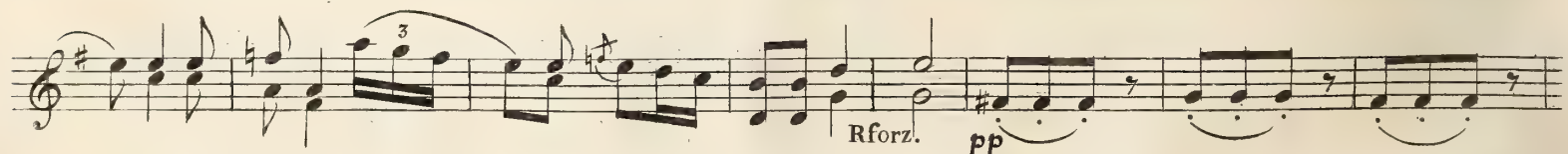
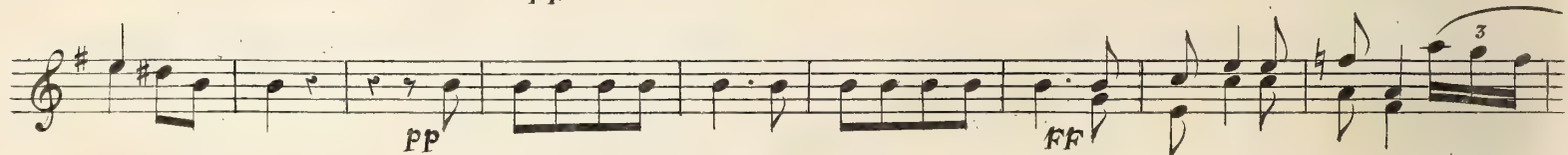
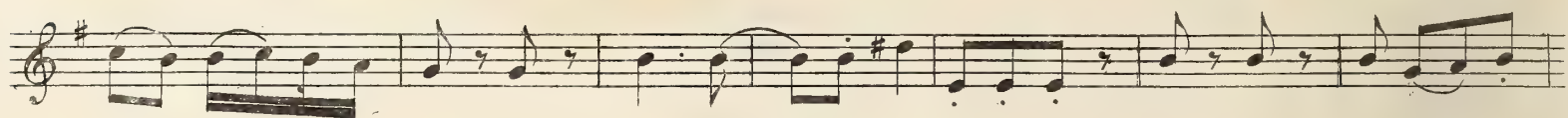
Musical score for Violino 2°. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *ff*, *Rforz.*, *pp*, *f*, *p*, *pp*, *Dolcis.*, *pp*, *ff*, *Cresc.*, *f*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.

Performance instructions include: *I*, *tr* (trills), *2* (second ending), and *Segue.* at the end of the piece.

VIOLINO 2°

Andante lento.

PROVENSAL I All° vivo come avanti.e *pp*.

VIOLINO 2°.

15

Musical score for Violino 2°, page 15. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and the word "Fine."

Key features of the score include:

- Staff 1:** Starts with *pp* and includes a trill (tr) on the second measure. The word "Dolcis." is written above the staff.
- Staff 2:** Includes a *ff* marking on the second measure and a *p* marking on the eighth measure.
- Staff 3:** Includes a *pp* marking on the sixth measure.
- Staff 4:** Includes a *ff* marking on the first measure and a *pp* marking on the eighth measure.
- Staff 5:** Includes a *2* marking above the staff on the eighth measure.
- Staff 6:** Includes a *2* marking above the staff on the eighth measure.
- Staff 7:** Includes a *ff* marking on the first measure and a *pp* marking on the sixth measure. A first ending bracket (I) is shown above the staff.
- Staff 8:** Includes a *ff* marking on the sixth measure.
- Staff 9:** Includes a *2* marking above the staff on the fourth measure and a *ff* marking on the eighth measure. A first ending bracket (I) is shown above the staff.
- Staff 10:** Includes a *pp* marking on the first measure and a *ff* marking on the eighth measure.
- Staff 11:** Ends with a double bar line and the word "Fine." below the staff.

VIOLINO 2°

All^o giusto ma con vivacità.

QUINTETTO IV.

Sotto voce assai

ff

pp

ff

Sempre. pp

tr

tr

tr

tr

ff

Sempre.

p

f

f

pp

pp

ff

p

Piu p

Poco cres

pp

This page contains a musical score for Violino 2°, consisting of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *ff*, *pp*, and *pp Sempre*. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line on the final staff.

ff

pp Sempre.

ff Sempre

pp

ff

pp

ff

pp

ff

VIOLINO 2°

Largo cantabile.

Soave assai. ... Pizzicato. *pp*

Arco. *pp*

Poco cresc. *pp*

pp *ff* Soave.

Poco cresc. *pp*

Poco cresc. *p* *pp* Pizzicato. *pp*

Arco. *pp* Poco cresc. *pp*

f *p* *ff* Segue.

FINALE All° assai.

ff *p* *ff* *pp* *ff* *pp*

f *pp*

This page contains the musical score for Violino 2°, page 19. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *Cresc.* (Crescendo), *Poco cresc.* (Poco Crescendo), and *Fine*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with 'I' and 'II' in some staves. The score concludes with a double bar line and the word 'Fine'.

pp *Cresc.* *f* *f* *p*

f *p* *pp* *ff*

pp *ff*

ff *pp*

Poco cresc. *p*

Cresc. *f* *ff* *pp*

ff

p *ff* *p* *ff*

I *I* *ff* *ff* *pp*

ff *I* *f*

p *ff* *pp*

ff

Fine

QUINTETTO V.

[illegible]

VIOLINO 2°

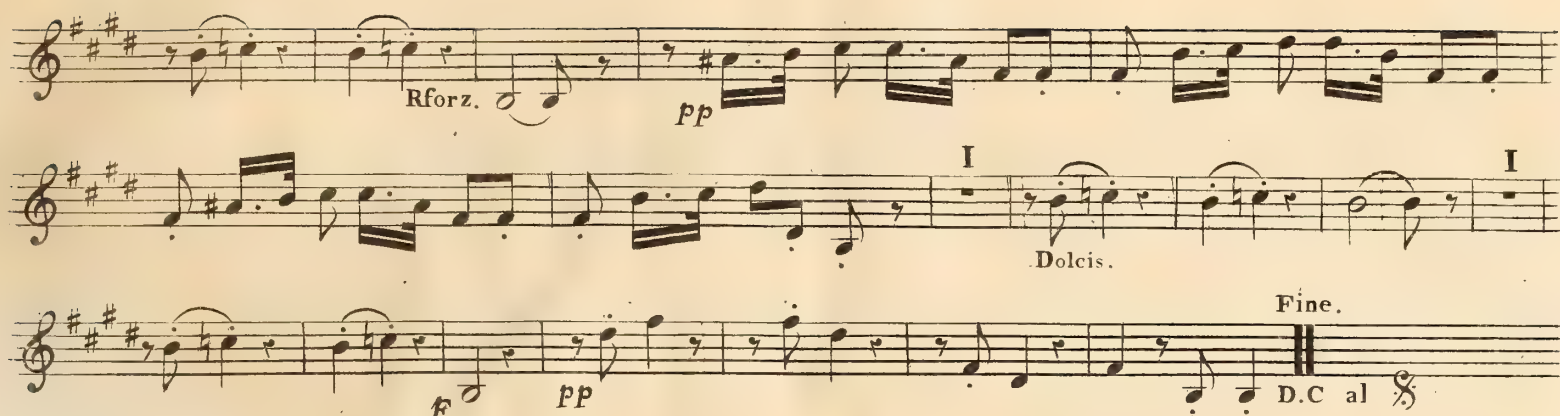
Violino 2° musical score page 21. The score is written for Violino 2° and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked "Adagio." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, trills, and slurs. The piece concludes with the instruction "Segue subito."

Violino 2° musical score page 21. The score is written for Violino 2° and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked "Adagio." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, trills, and slurs. The piece concludes with the instruction "Segue subito."

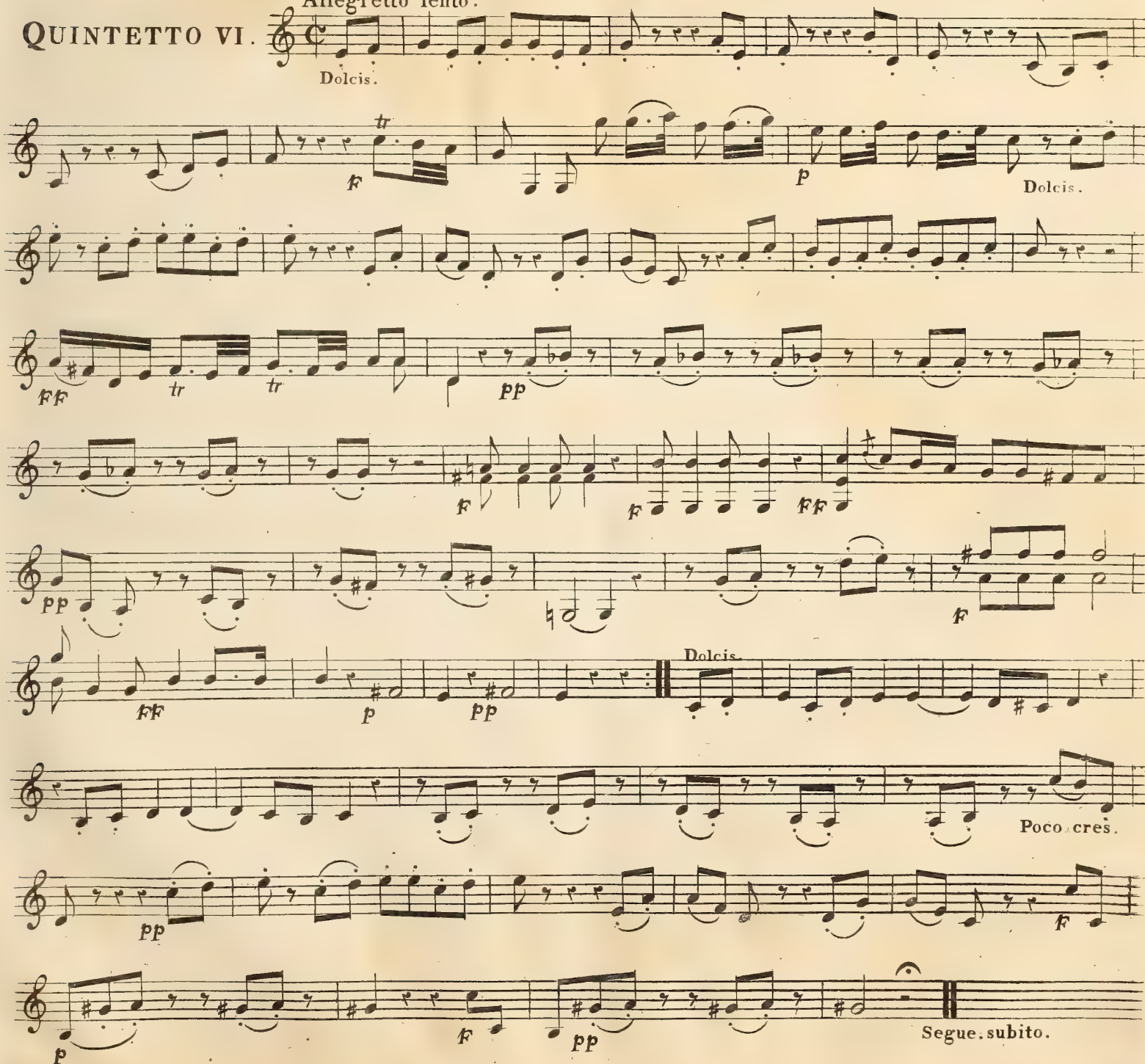
VIOLINO 2º.

Pollacca tempo di minuetto.

VIOLINO 2°.



First system of music for Violino 2°. The key signature has three sharps (F#, C#, G#). The first measure is marked *Rforz.* and the second *pp*. The first ending is marked *I* and *Dolcis.* The second ending is marked *I* and *Fine.* The piece concludes with *D.C. al 8*.

QUINTETTO VI. *Allegretto lento.*

Second system of music for Quintetto VI. The key signature has one sharp (F#). The first measure is marked *Dolcis.* The piece includes various dynamics: *f*, *pp*, *f*, *p*, *tr*, *ff*, *tr*, *tr*, *pp*, *f*, *f*, *ff*, *pp*, *f*, *ff*, *pp*, *Dolcis.*, *Poco cres.*, *pp*, *f*, *p*, *pp*, and *Segue subito.*

VIOLINO 2°.

Presto.

pp Ten.

ff

Dolcis.

I

pp

I


FF b-

I

本

I

F

 *pp*

2

I

I

I

6

1

pp

Poco cres.

Dolce.

3

2

2

pp

F

F

F

F

VIOLINO 2°

Violino 2° musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *f*, *pp*, and *ff*, and fingerings marked with 'I' and '8'. The music is written in treble clef with a key signature of one sharp (F#).

VARIAZIONI SULLA RITIRATA DI MADRID.

N^{ta} La seguente notturna ritirata si figura che venga da lontano assai et perciò
dovra sentirsi appena; poi si aumenterà il forte, e il piano conforme si andera avvertendo.

I^a Flautato, e pianis, che appena si senta.

Tempo di una
lento marcia.

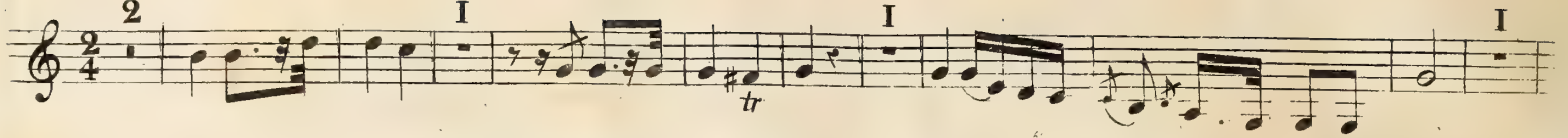
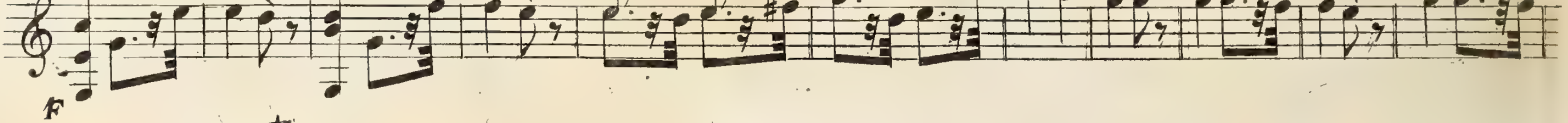
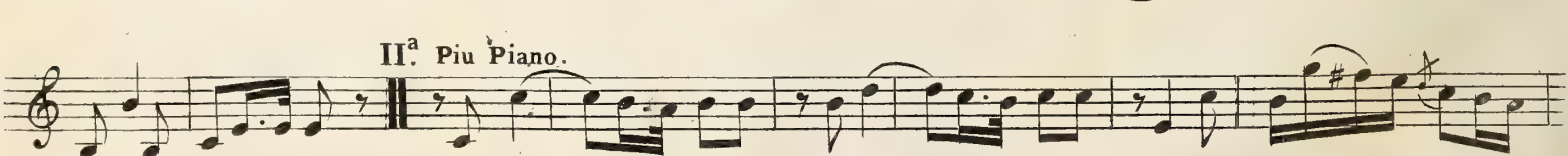
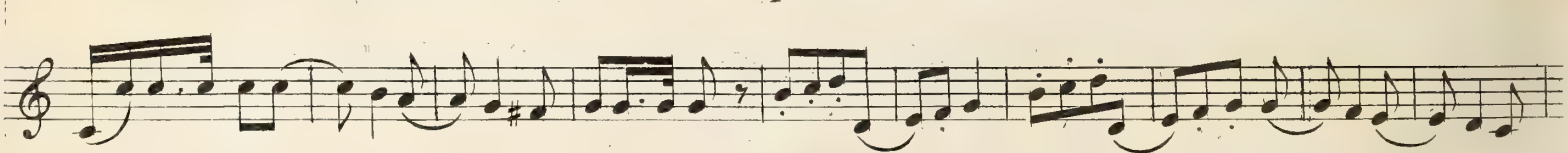
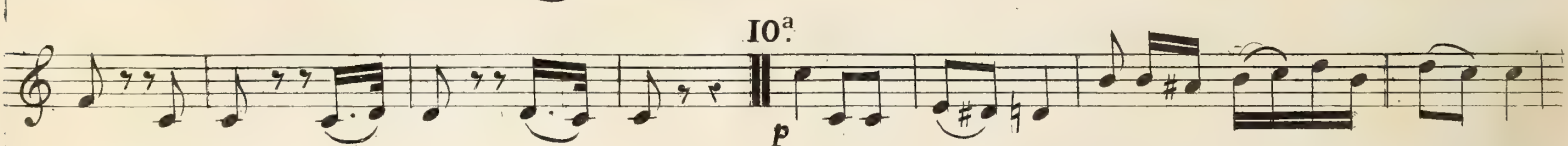
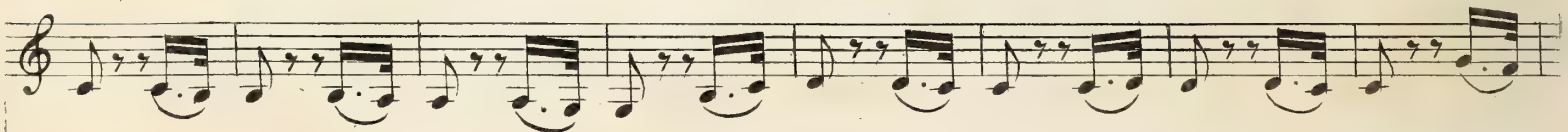
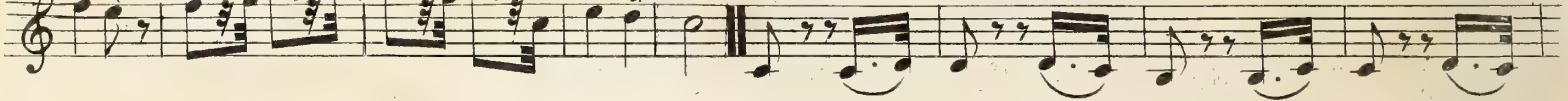
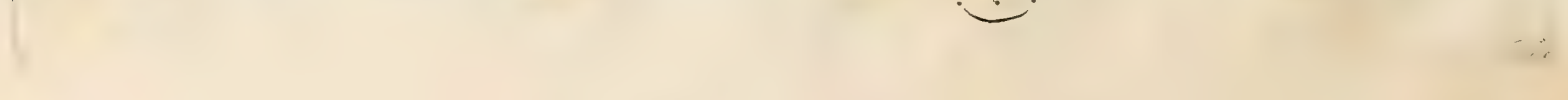
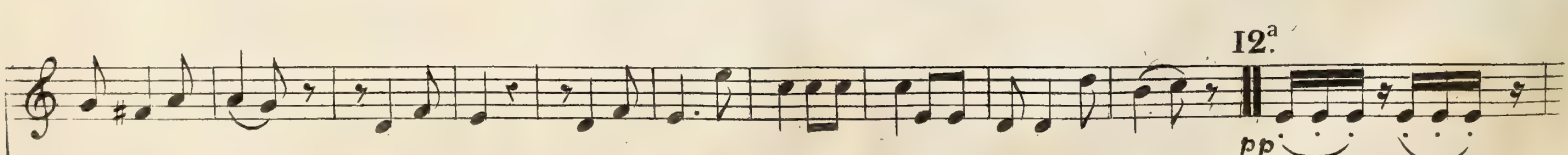
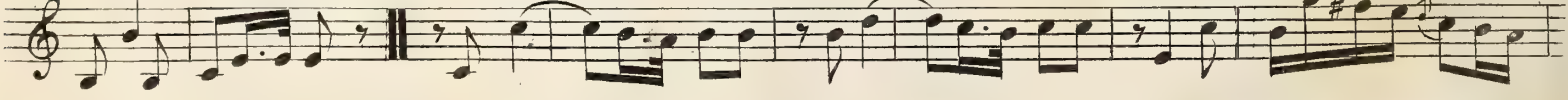
Violino 2° musical score for the variations, featuring five staves of music. The notation includes various dynamics such as *f*, *pp*, and *ff*, and fingerings marked with 'I' and '8'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as "Tempo di una lento marcia".

2^a Voce Naturale:
Con espressione.

3^a

4^a Che si cominci a sentire più da vicino.

VIOLINO 2º

5.^a A mezza voce.6.^a Forte imitando il tamburro.7.^a ff Quanto sia possibile.8.^a Solamente.9.^a A mezza voce.II.^a Piu Piano.

VIOLINO 2°

Che appena si senta.

Morendo. Segue.

POLONESE All^{to} sostenuto, sotto voce assai.

f

pp

f *p* *f* *p* *pp*

Dolcis.

f *f* *ff* *p*

ff *p*

Fine.

pp

f *f* *f* *f* *Dolcis.*

pp D. C. sino al

Six
QUINTETTI

Spécialement composés pour le Piano-Forte

avec

Accompagnemens obligés et concertans

de

Deux Violons, un Alto et un Violoncelle.

par

LUIGI BOCCHERINI.

ŒUVRE POSTHUME.

Edition Dédicée

à

S. M. R. Madame la Duchesse de Berry.

A PARIS, chez tous les M^{rs} de Musique et au Dépôt de l'Éditeur, chez M^r Nouzon, Imprimeur, Rue de Cléry, N^o 9.

PRIX 36 ^F.

Propriété de l'Éditeur et déposé conformément à la Loi.

VIOLA

All.^o Moderato.

QUINTETTO I

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Dynamic markings: *fp*, *tr*, *F*, *p*, *FF*, *ten*, *Poco cresc*, *pp*, *F*, *pp*, *pp*, *F*, *F*, *F*, *F*, *FF*, *p*, *pp*, *F*, *p*, *F*, *p*, *F*, *p*, *FF*, *p*, *F*, *p*.

Articulation: *tr* (trills).

Tempo: All.^o Moderato.

Key signature: Two sharps (F# and C#).

Time signature: Common time (C).

Rehearsal mark: 1.

First system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *p* (piano) and *f* (forte). The second staff continues the melody with dynamic markings *f*, *p*, *f*, *p*, and *p*. The third staff includes the instruction *poco cres* (poco crescendo) and features more complex rhythmic patterns with dynamic markings *f*, *p*, *f*, and *ff*. The fourth staff has dynamic markings *f*, *pp*, and *ff*. The fifth staff concludes the system with dynamic markings *pp* and *ff*.

Minuetto tempo giusto.

Second system of musical notation for Viola, starting with the section header "Minuetto tempo giusto." The first staff is in 3/4 time and begins with a *pp* (pianissimo) dynamic. The second staff includes a repeat sign and a *pp ten.* (pianissimo tenuto) marking. The third staff has a first ending bracket labeled "2" and dynamic markings *f*, *p*, and *ff*. The fourth staff concludes the system with a *pp* dynamic and a repeat sign.

TRIO.

Third system of musical notation for Viola, starting with the section header "TRIO." The first staff is in 3/4 time and features a rhythmic pattern with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. The second staff includes a repeat sign and a *pp* dynamic. The third staff continues the melody with dynamic markings *f* and *p*. The fourth staff concludes the system with dynamic markings *f*, *p*, and *ff*.

D. C. il
Minuetto.

VIOLA

Andantino con un poco di moto.

First system of the musical score for Viola, marked "Andantino con un poco di moto." The key signature is one sharp (F#) and the time signature is 3/4. The system consists of five staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a pianissimo (*pp*) dynamic, and ends with a fortissimo (*ff*) dynamic. The second staff continues with *pp*, then *f*, *ff*, *ff*, and *ff*. The third staff is marked *pp*. The fourth staff is marked *f*, *pp*, *f*, and *pp*. The fifth staff is marked *ff* and *pp*.

All.^o giusto.

sotto voce assai.

Second system of the musical score for Viola, marked "All.^o giusto." and "sotto voce assai." The key signature is one sharp (F#) and the time signature is 2/4. The system consists of ten staves. The first staff is marked *ff*. The second staff is marked *p* and *f*. The third staff is marked *f*, *f*, *f*, *f*, *ff*, and *pp*. The fourth staff is marked *ff* and *pp*. The fifth staff is marked *f*, *p*, *pp*, and *pp*. The sixth staff is marked *ff*.

VIOLA

5

pp *cres* *ff*
pp *dolcis*
f *f* *f*
p *sotto voce assai.*
ff
f *ff* *p*
ff *pp* *ff*
p *ff* *p* *f* *pp*
ff *p* *ff* *p*
f *ff* *ff*
pp *dolcis* *pp*
ff *Fine.*

QUINTETTO II

6

ff *pp* flautato e imitando i corni da caccia

ten *ff*

poco cresc *f* *ff*

f *f* *f* *f* *p*

f *p* *f*

ff *p* *tr* *ff* *tr* *tr* *3*

pp *ff* *pp* *tr* *tr* *tr*

ff *p* *pp* *f* *pp* flautato come prima

3 *f* *3* *ff* *ff*

poco cresc *pp*

poco cresc *ff* *f* *f*

f *f* *p* *f*

p *f* *tr* *f*

VIOLA

7

pp ff tr p poco cresc ten cresc

flautato 1

Minuetto tempo giusto.

pp cresc ff 1 cresc

TRIO.

pp ff p dolce pp 1° fois. 2° fois. D.C. il Minuetto.

VIOLA

Adagio.

pp
dolcis
poco cres
p
poco cresce
f
dolcis
pp
cresc
ff
pp
stacca
dolcis
ff
p
pp
poco f
f
poco f
p
f
ff
pp
poc cres
p
pp
dolcis
ff
Segue

Finale All.^o un poco vivace.

ff
f
f
ff
ff
pp
flaut

VIOLA

9

ff

ff

f

f

f

f

ff

2

7

ff

ff

pp

f

f

f

f

f

f

ff

f

f

fine

pp

ff

flaut

pp

poco cresc

f

f

Rforz

p

pp

D.C. al fine

Musical score for Viola, page 11. The score consists of 15 staves of music in G major (one sharp). It features various dynamic markings (p, pp, ff, f, cresc, rforz, ten) and articulations (accents, slurs). The music includes sixteenth and thirty-second note patterns, as well as triplet markings.

Dynamics and markings include: *p*, *pp*, *ff*, *f*, *cresc*, *rforz*, *ten*, and triplet markings (3).

Andante lento sempre dolcis

p *ff* *3.* *3* *ff* *p*

Provencal All.^o come prima e *pp* *ff*

ff *pp* *ff* *rforz ff* *f* *p* *f* *p* *3* *dolcis* *pp* *f* *pp* *ten* *ff* *cresc* *f* *pp* *ff* *f* *pp* *f* *fine*

All.^o Giusto ma con vivacita

QUINTETTO IV.

sotto voce assai

rforz

2

ff

pp

ff

pp sempre

tr

tr

tr

ff sempre

p

F

p

F

pp

pp

F

p

piu p

pp

2

ff

pp sempre

tr

tr

tr

ff sempre

VIOLA

15

Finale All.^o assai.

Musical score for Viola, page 15. The score is written in C major, 2/4 time, and consists of 15 staves. The tempo is marked "Finale All.^o assai." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings (1, 3). The piece concludes with a "fine." marking.

Dynamics and markings include: *ff*, *p*, *pp*, *cresc*, *poco cresc*, *1*, *3*, and *fine.*

VIOLA

All.^o sostenuto et imperioso .

QUINTETTO V.

QUINTETTO V.

Al: sostenuto e imperioso.

dolcis. ten.

poco cresc

ten

sempre p

cres

tr

cresc

poco cresc

p ten

Adagio.

Adagio section, measures 1-10. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (ff) dynamic and a tenuto (ten) marking. The second staff features a piano (p) dynamic. The third staff includes a piano-piano (pp) dynamic and a 'poco cresc' (poco crescendo) instruction. The section concludes with a tenuto (ten) marking.

Tempo di Minuetto.

Tempo di Minuetto section, measures 11-30. The tempo changes to 3/4 time, indicated by a 'Pollacca' (Polo) marking. The key signature changes to three sharps (F#, C#, and G#). The section is characterized by rapid sixteenth-note passages. Dynamics include forte (ff), piano (p), piano-piano (pp), and fortissimo (fff). A trill (tr) is marked in measure 18. The section ends with a 'fine.' marking in measure 28, followed by a repeat sign and a final flourish. The piece concludes with a 'D.C. al fine' (Da Capo al fine) instruction.

All^{to} lento.

VIOLA

QUINTETTO VI

dolcis *F*

p *dolcis*

tr *tr* *ff* *pp* *F*

F *ff* *pp* *F* *F* *p*

pp *pp* *poco cresc* *dolcis*

F *F*

Presto
3/8 *pp ten* *F*

ff

F *F*

F *F* *F* *F* *ff* *dolcis*

ff *ff*

ff *p*

ff *p*

VIOLA

19

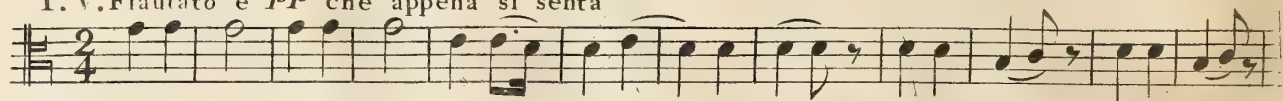
This page of musical notation contains 14 staves of music. The notation is written in a single system, with each staff representing a different voice or instrument. The music is characterized by a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *dolce* (dolce). The notation also includes articulation marks such as accents, slurs, and phrasing slurs. The piece concludes with a *segue* instruction.

VARIAZIONI SOPRA LA RITIRATA NOTTURNA DI MADRID.

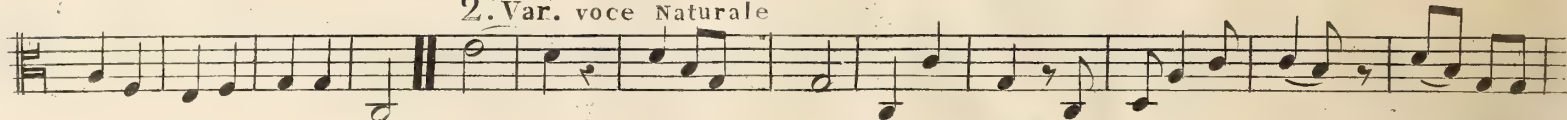
Nota. La seguente ritirata si figura che venga da lontano assai, e perciò dovrà sentirsi appena; poi si aumenterà il forte, e il piano conforme si andrà awertendo.

Tempo di una
lenta Marcia

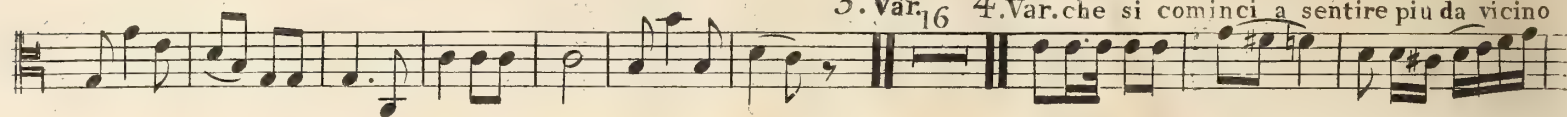
I.^a V. Flautato e *pp* che appena si senta



2.^a Var. voce Naturale



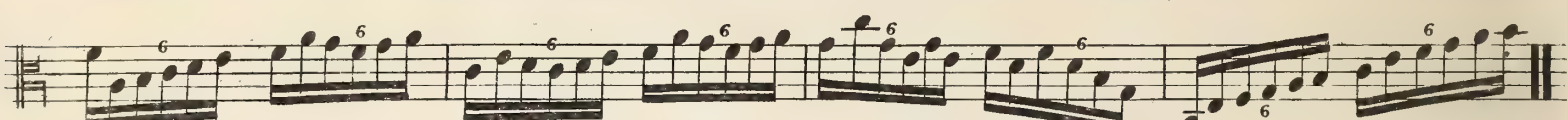
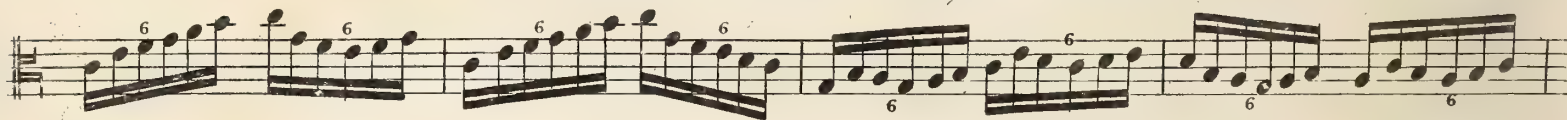
3.^a Var. 16 4.^a Var. che si cominci a sentire piu da vicino



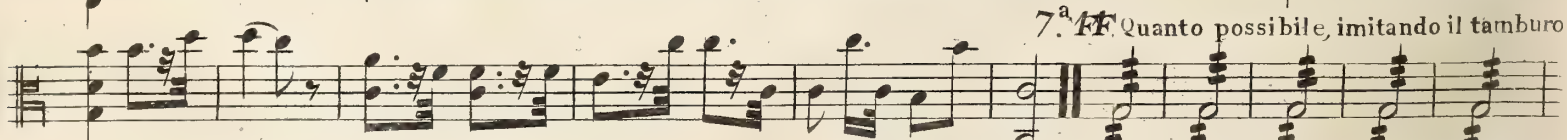
5.^a Var.



Amezza voce



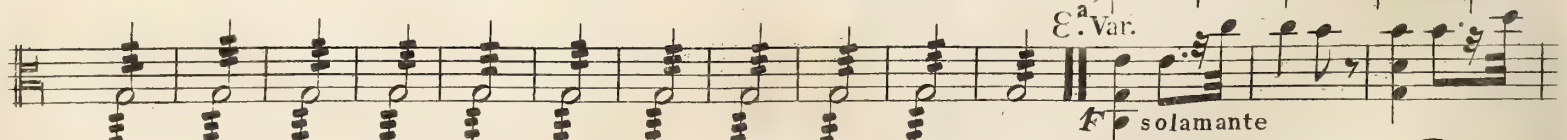
6.^a Var.



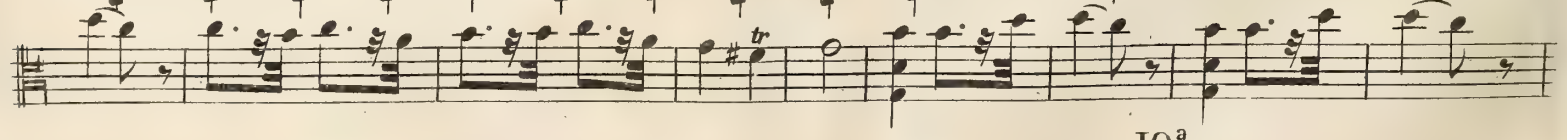
7.^a *ff* Quanto possibile, imitando il tamburo



8.^a Var.

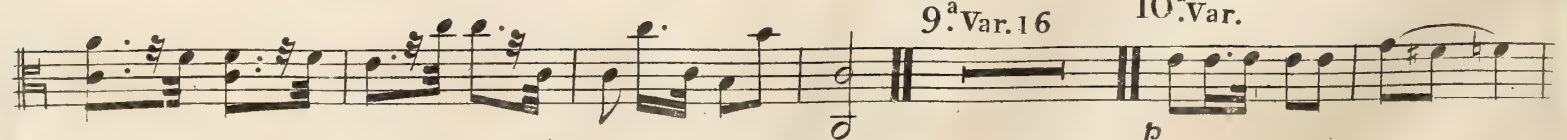


f solamante

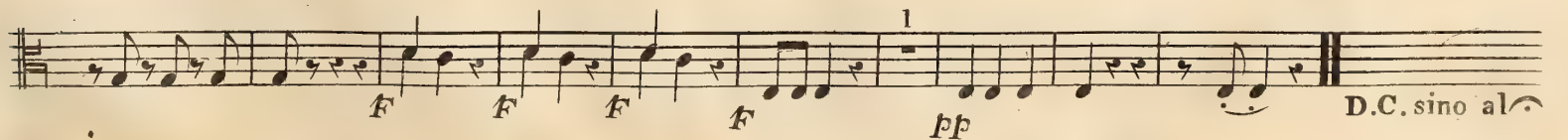
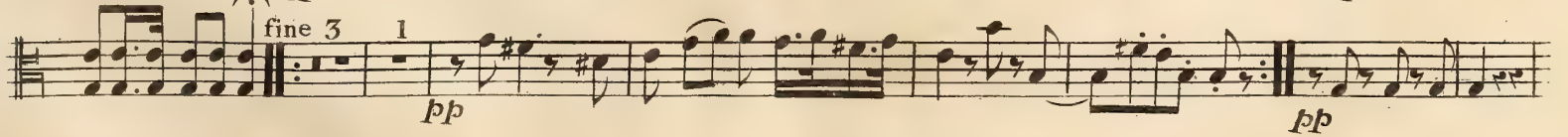
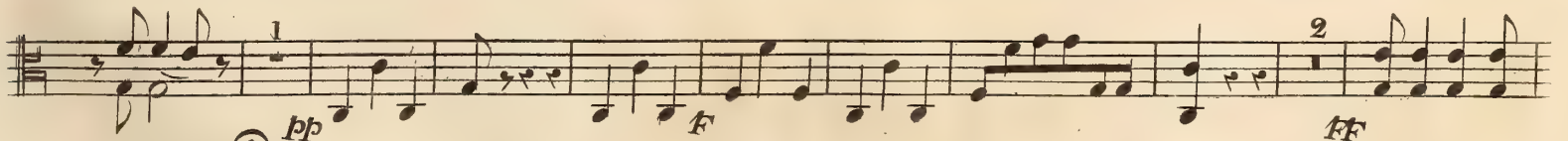
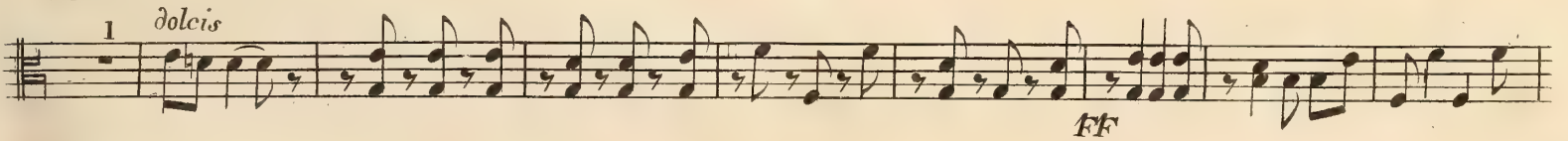
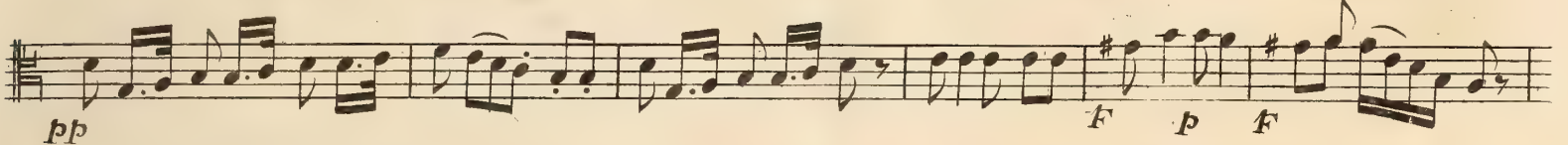
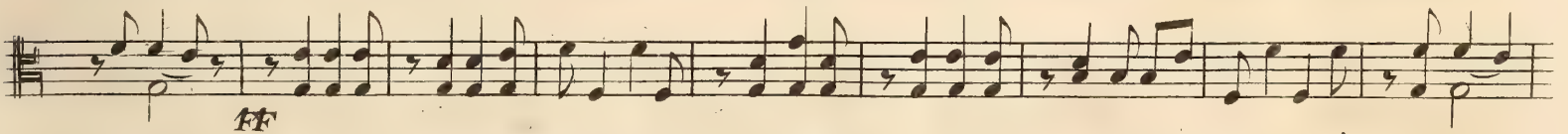
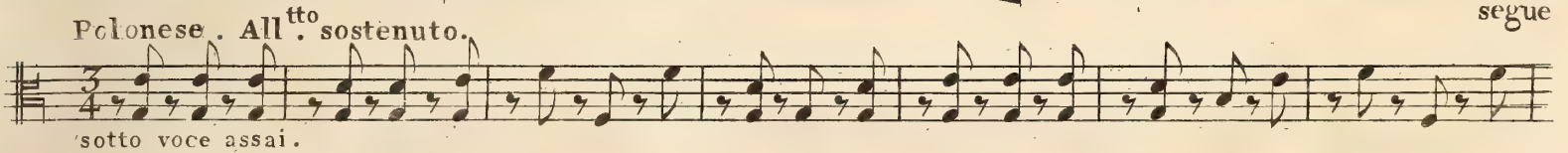
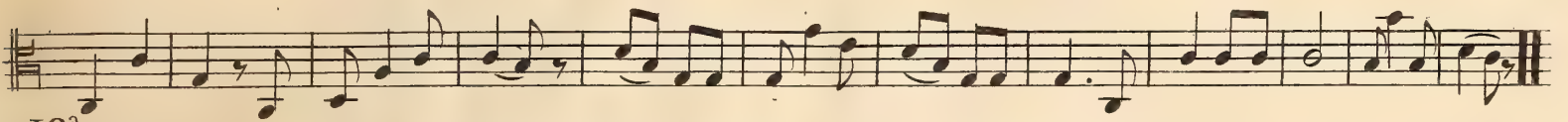
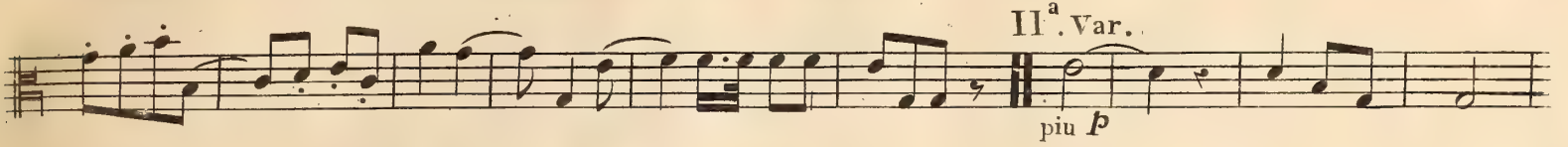
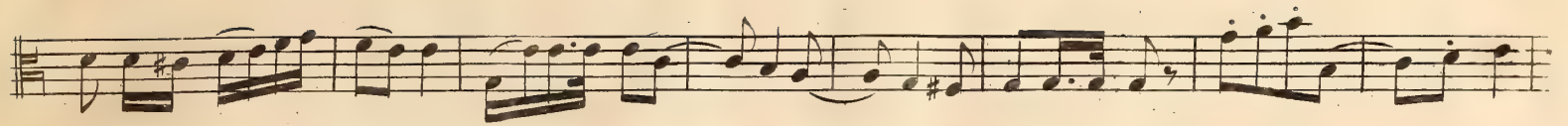


9.^a Var. 16

10.^a Var.



p



Six
QUINTETTI

Spécialement composés pour le Piano-Forte

avec

Accompagnemens obligés et concertans

de

Deux Violons, un Alto et un Violoncelle,

par

LUIGI BOCCHERINI.

ŒUVRE POSTHUME.

Édition Dédicée

à

S. M. R. Madame la Duchesse de Berry.

A PARIS, chez tous les M^{rs} de Musique, et au Dépôt de l'Éditeur, chez M^r Nouzou, Imprimeur, Rue de Cléry, N^o 9.

PRIX 36^{fr}.

Propriété de l'Éditeur et déposé conformément à la Loi.

All^o. Moderato.

QUINTETTO I.

QUINTETTO I. *All. Moderato.*

The musical score is written for a quintet in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'All. Moderato.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), slurs, and a repeat sign at the end. The music is characterized by a mix of eighth and sixteenth notes, with some staves featuring more complex rhythmic patterns.

BASSO .

p *f* *p*
pp *f* *p*
f *p* *pp* *poco cres* *f*
tr

Minuetto tempo giusto..

pp
ff *pp* *ff* *pp* *ten* *f*
f *ff*
pp

TRIO .

f *p* *f* *p* *f* *p*
ff *f* *p*
f *p* *ff*

D.C. il Minuetto.

BASSO .

Andantino, con un poco di moto.

First system of musical notation for Bass, Andantino. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of six staves. Dynamics include *p*, *f*, *pp*, *ff*, and *pp*. The notation includes various note values, rests, and slurs.

All^o Giusto sotto voce assai.

Second system of musical notation for Bass, All^o Giusto. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of nine staves. Dynamics include *ff*, *p*, *pp*, *pp^{ten}*, *f*, and *pp*. The notation includes various note values, rests, and slurs. A first ending bracket is marked with a '1' above it.

cres
pp *ff*

pp *pp* *dolcis*

f *f* *f* *p*

sotto voce assai.

ff

f *ff*

p *ff* *pp*

ff *p* *ff* *p* *f*

pp *ff* *p* *ff* *p*

f *ff* *ff* *p*

pp *dolcis*

pp *ff* *fine.*

All^{to} Moderato.

QUINTETTO II

pp *ff*

pp *ff*

flautato, e imitando i corni da caccia

pp

1

poco cresc *f* *ff* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *ff*

pp *ff* *pp* poco cresc

pp *ff* *pp* *ff*

3 *f* *ff*

flautato come prima

ff *pp*

poco cresc *pp*

poco cresc *ff* *f* *p* *f* *p*

f *p* *f* *f* *p*

First system of musical notation for Bass, measures 1-10. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics: *f*, *pp*, *ff*, and *fp*. A *poco cresc* marking is present above the second staff. The word *flautato* is written above the fourth and fifth staves, with dashed lines indicating a melodic line. The first staff ends with a double bar line.

Minuetto tempo giusto.

Second system of musical notation for Bass, measures 11-16. The time signature is 3/4. The notation includes dynamics *pp*, *f*, and *ff*. A *cres* marking is present above the sixth staff. The word *flautato* is written above the sixth staff, with dashed lines indicating a melodic line. The first staff ends with a double bar line.

TRIO.

Third system of musical notation for Bass, measures 17-24. The time signature is 3/4. The notation includes dynamics *pp*, *f*, *ff*, and *pp*. A *dolce* marking is present above the eighth staff. The word *flautato* is written above the eighth staff, with dashed lines indicating a melodic line. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line. The seventh staff ends with a double bar line. The eighth staff ends with a double bar line. The ninth staff ends with a double bar line. The tenth staff ends with a double bar line. The eleventh staff ends with a double bar line. The twelfth staff ends with a double bar line. The thirteenth staff ends with a double bar line. The fourteenth staff ends with a double bar line. The fifteenth staff ends with a double bar line. The sixteenth staff ends with a double bar line. The seventeenth staff ends with a double bar line. The eighteenth staff ends with a double bar line. The nineteenth staff ends with a double bar line. The twentieth staff ends with a double bar line. The twenty-first staff ends with a double bar line. The twenty-second staff ends with a double bar line. The twenty-third staff ends with a double bar line. The twenty-fourth staff ends with a double bar line.

Adagio .

BASSO .

ten.

pp *dolcis*
ff *p* *pp*
poco f *p* *poco f* *p* *poco f* *p* *f* *dolcis*
pp *cresc* *ff*
pp *dolcis*
ff *f* *pp* *poco f* *p*
poco f *p* *f* *ff* *ff*
poco cresc *p* *poco cresc* *p* *pp*
pp *ff*

Finale. All.^o un poco vivace.

ff
f *f* *f* *ff*
ff *pp* *pp* *flautato*
ff

ff F F F F FF

p ff 7

ff Rforz

pp F

F F F F F

ff F

F ff

fine. ten pp

ff

flautato pp

poco cresc F

2 D.C. al %

F ff p

Andante lento assai.

QUINTETTO III

dolcis *ff* *f* *f* *fp* *ff*
pp *ff* *ff*
f *f* *f* *p* *dolcis*
ff *p* *f* *p*
ff *pp* *f* *pp* *ff*
pp *ff* *ff*
pp *ff* *f* *f* *f* *dolcis*
f *dolcis* *ff* *p* *f* *p*

Minuetto non presto.

p *ff* *f* *pp*
ff *pp*
f *ff*
poco cresc *f* *p* *f*

Provensal All.^o vivo.

pp che a pena si senta.

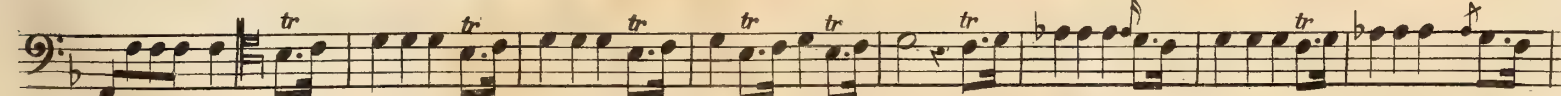
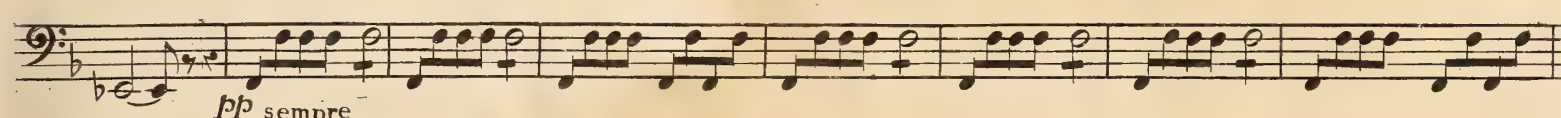
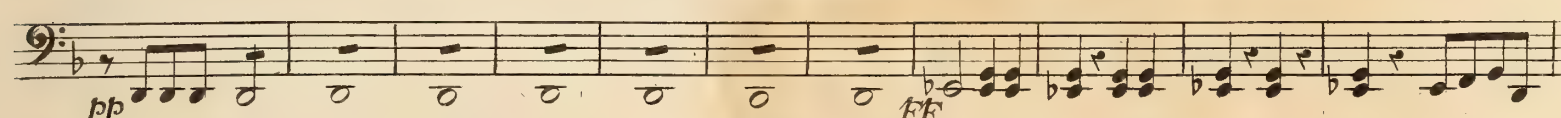
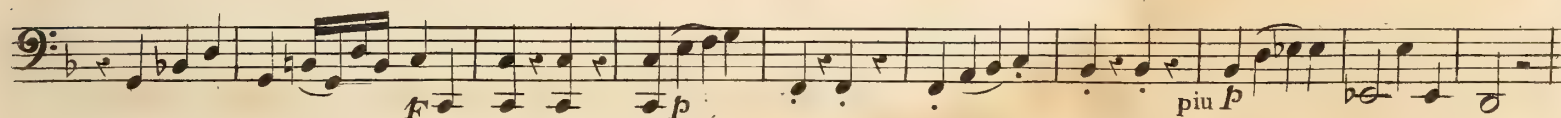
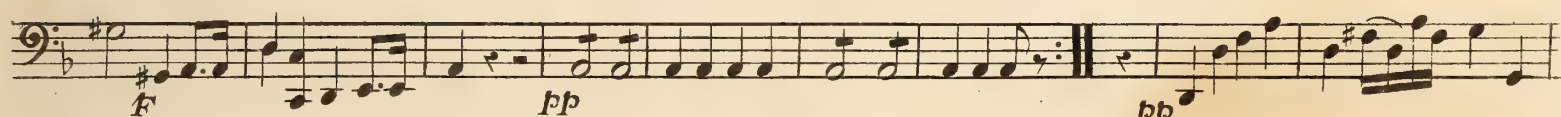
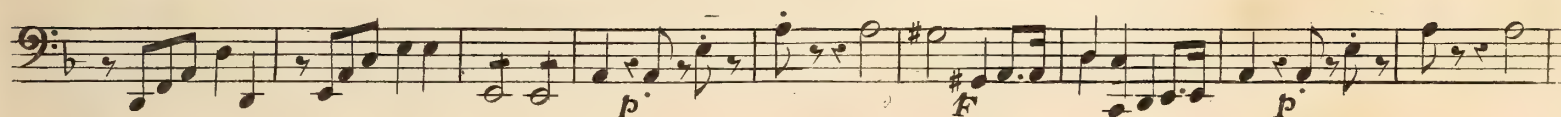
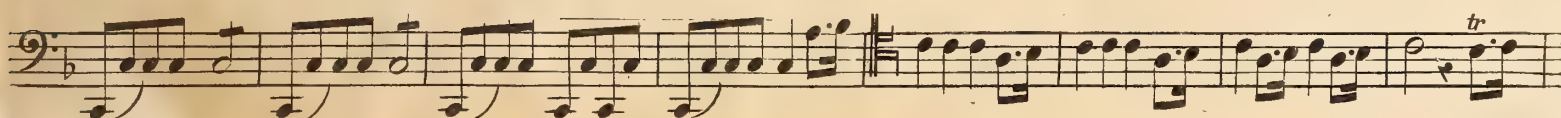
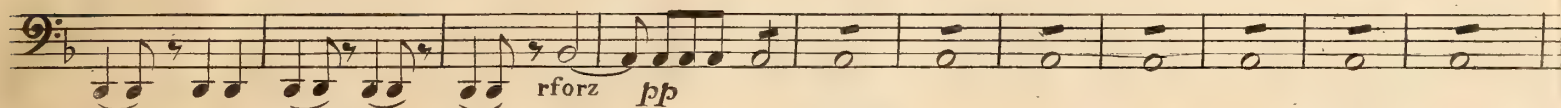
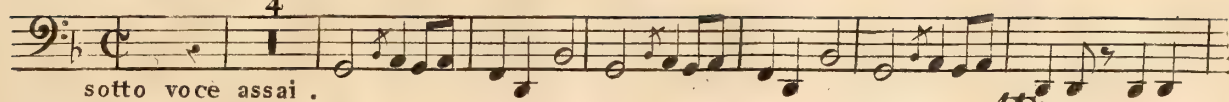
BASS O

11

p *f* *ff* *ff* *5* *cresc* *pp* *f* *p* *rforz* *pp* *f* *p* *pizz* *f* *6* *arco f* *p* *pp* *ff* *ten* *cresc* *pp* *ff* *p* *f* *ff* *ff* *ff*

All.^o Giusto ma con vivacità.

QUINTETTO IV



pp

ff *ff* *pp*

f *ff* *pp*

ff *segue*

Largo *pizz*

p *pp*

arco

pp *poco cresc* *pp* *f* *p*

ff *dolce* *p* *poco cresc*

pp *poco cresc* *p* *pp*

pp *pizz*

arco

pp *poco cresc*

pp *ff* *p* *ff*

Finale All.^o assai.

This musical score is for the Bass part of a piece titled "Finale All.^o assai." The score is written on 12 staves in bass clef with a common time signature (C). The key signature is one flat (B-flat). The piece features a variety of dynamic markings and articulations. The first staff begins with a forte (ff) dynamic, followed by a crescendo (cresc) and a piano (p) section. The second staff continues with a piano (p) section, followed by a forte (ff) section. The third staff features a piano (p) section, followed by a forte (ff) section. The fourth staff begins with a piano (p) section, followed by a forte (ff) section. The fifth staff features a piano (p) section, followed by a forte (ff) section. The sixth staff begins with a piano (p) section, followed by a forte (ff) section. The seventh staff features a piano (p) section, followed by a forte (ff) section. The eighth staff begins with a piano (p) section, followed by a forte (ff) section. The ninth staff features a piano (p) section, followed by a forte (ff) section. The tenth staff begins with a piano (p) section, followed by a forte (ff) section. The eleventh staff features a piano (p) section, followed by a forte (ff) section. The twelfth staff concludes the piece with a forte (ff) section and a "fine" marking.

ff F p ff pp

ff F p pp

ff p ff ff

pp

poco cresc cresc

p F ff pp

F ff F p

F p pp ff

F p ff pp

ff fine

[illegible]

Adagio.

ff *ten* *p* *pp* *f*

f *pp* *ff* *pp* *ff* *pp*

poco cresc *ten*

3/4

D.C. al §

QUINTETTO VI

All^{to} lento.

dolcis

tr

f *p* *dolcis*

2 *4* *1*

ff *f* *ff*

pp *f* *ff* *p* *pp*

pp *poco cresc* *dolcis*

Presto. *2*

f *f* *pp*

ff

f *f* *f* *f* *f* *f*

6 *ff* *pp ten*

ff *p*

This page of musical notation for the Bass part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with some staves marked *f* (forte) or *p* (piano). Performance instructions include *poco cresc.* (poco crescendo) and *dolcis* (dolce). The piece concludes with the word *segue*. The notation is written in a single system, with the key signature and time signature not explicitly shown on this page.

12 staves of musical notation for Bass.

Key markings and dynamics include:

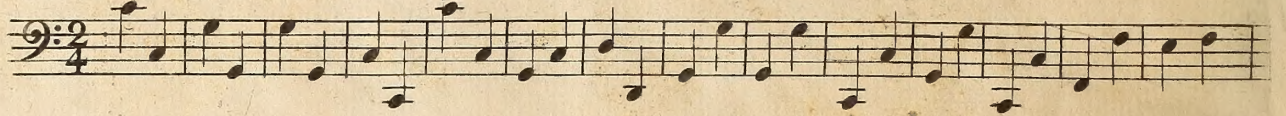
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- dolcis* (dolce)
- ten* (tension)
- segue*

Measure numbers 8, 16, and 7 are indicated above the staves.

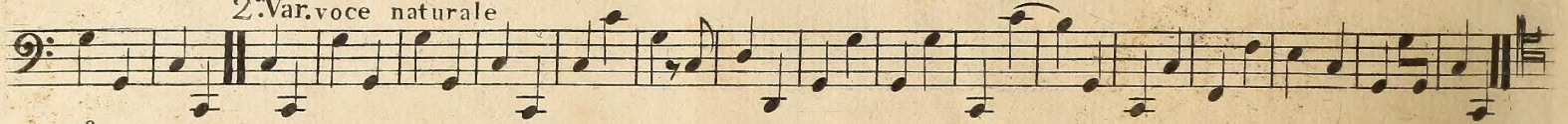
VARIAZIONI SOPRA LA RITIRATA NOTTURNA DI MADRID.

Nota. La seguente ritirata si figura che venga da lontano assai e perciò dovrà sentirsi appena; poi si aumenterà il forte, e il piano conforme si andrà avvertendo.

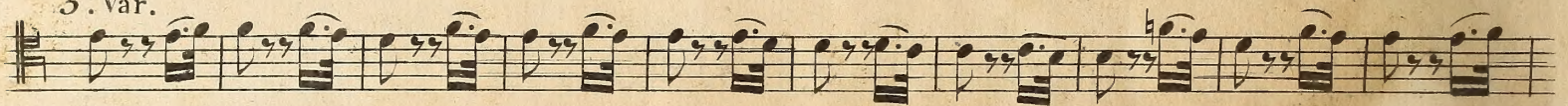
1.^a Var. Flautato, e *pp.* che appena si senta.



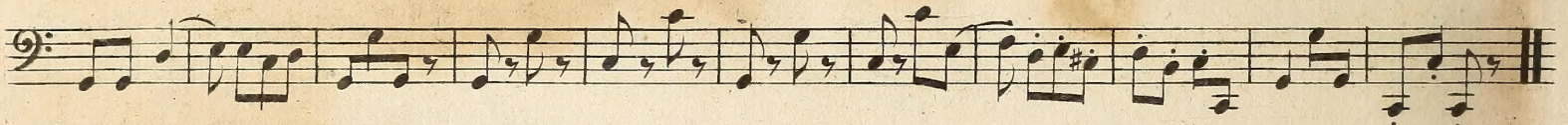
2.^a Var. voce naturale



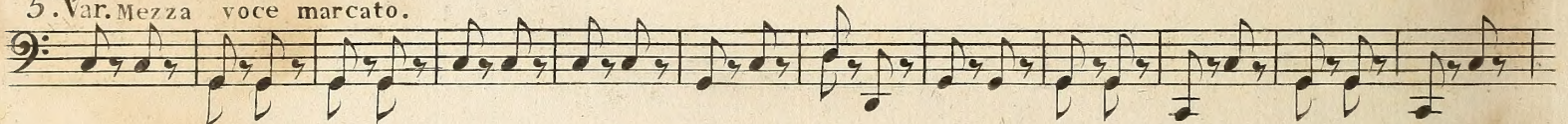
3.^a Var.



4.^a Var. che si cominci a sentire più davicino



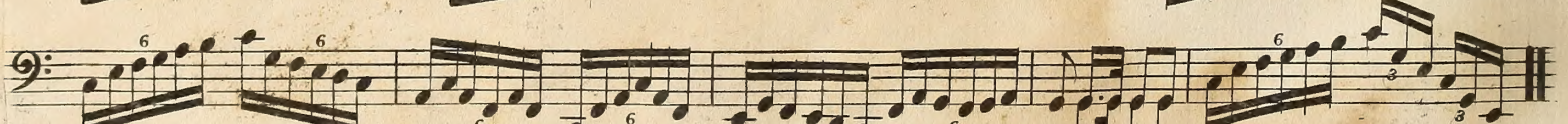
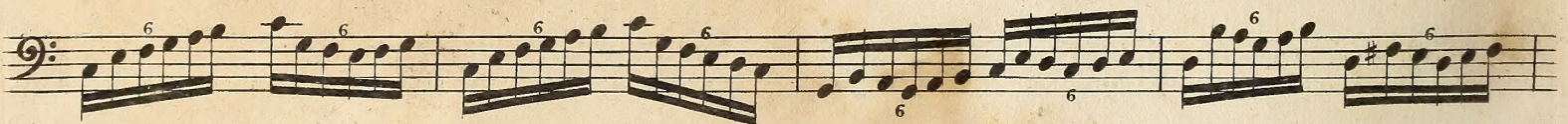
5.^a Var. Mezza voce marcato.



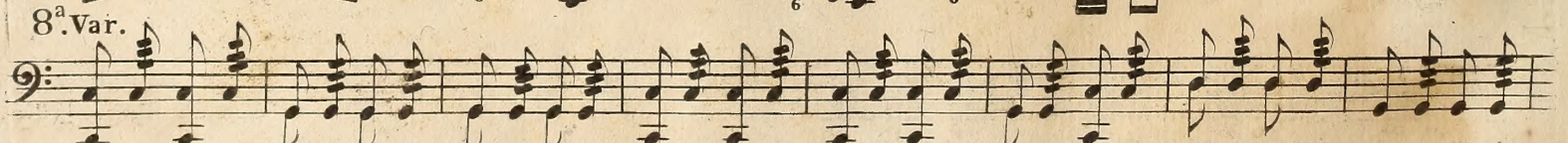
6.^a Var.



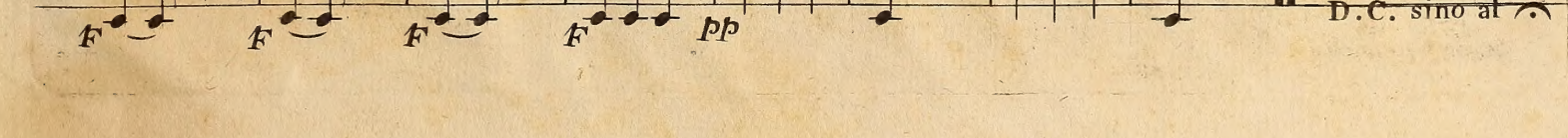
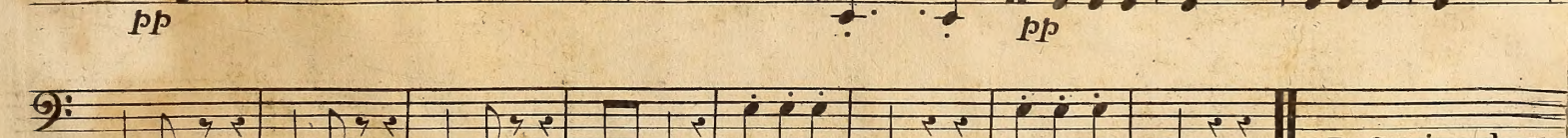
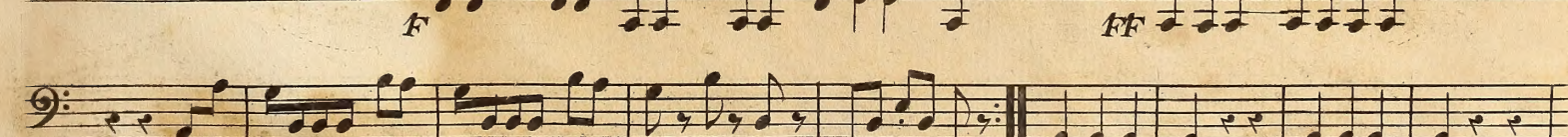
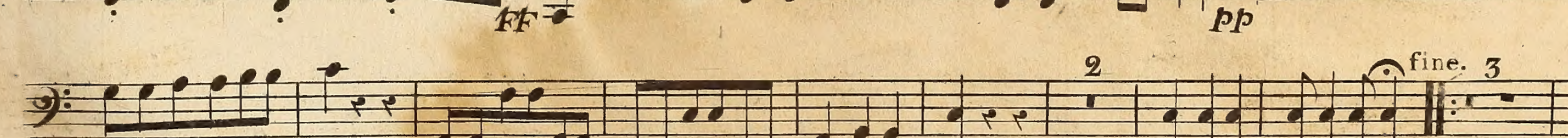
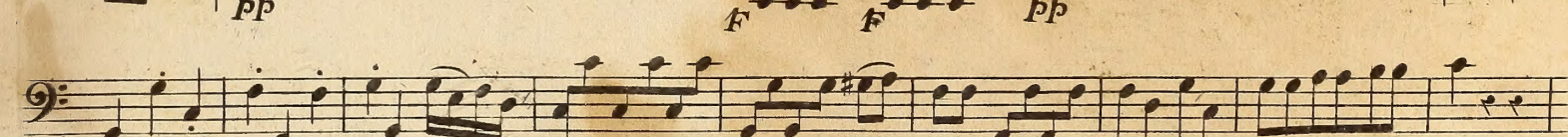
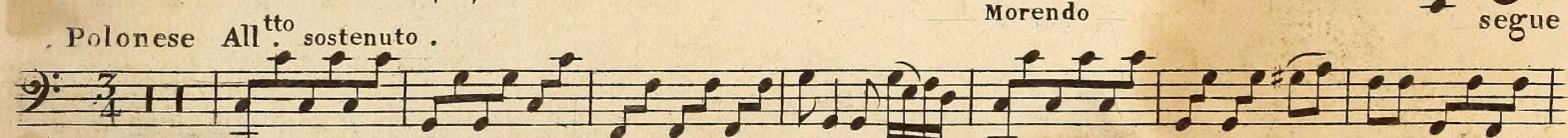
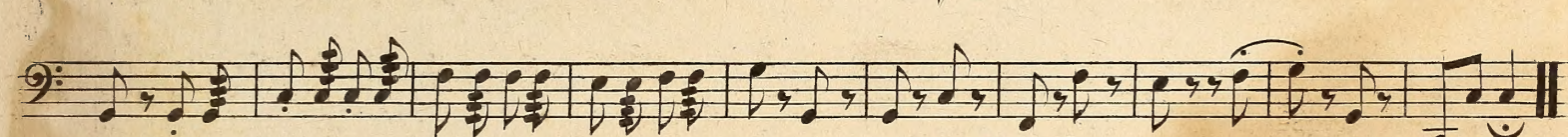
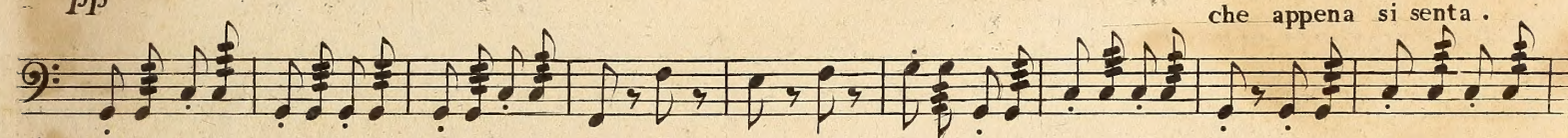
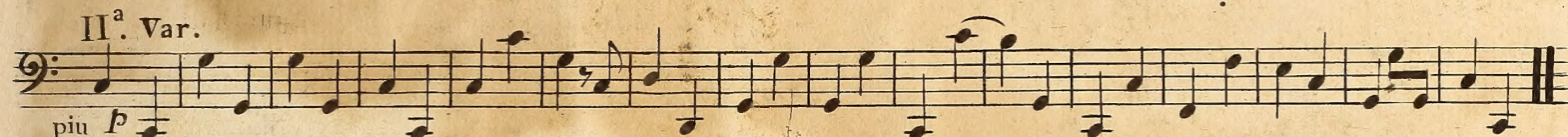
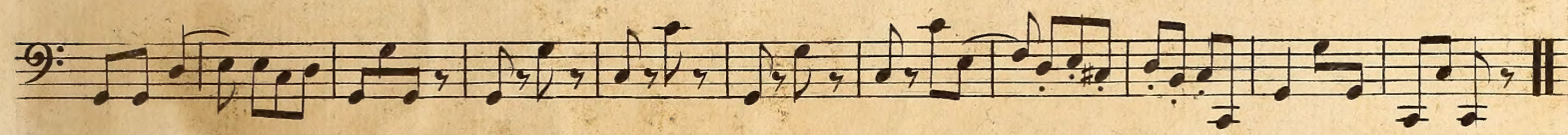
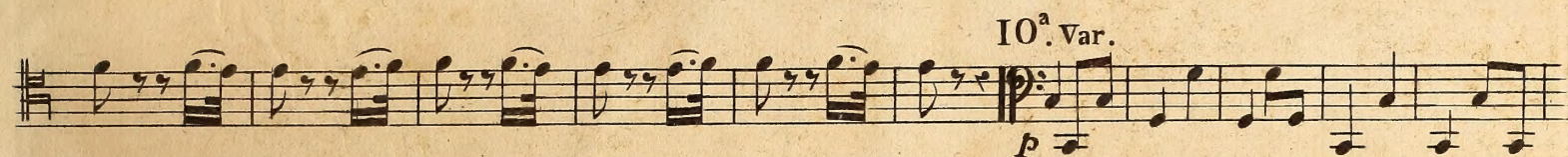
7.^a Var. *ff* quanto sia possibile.



8.^a Var.



forte solamente



che appena si senta.

Morendo

segue

Polonese All^{to} sostenuto.

fine. 3

D.C. sino al

